



General Certificate of Education
Advanced Level Examination
June 2010

Art and Design (Art, Craft and Design)

ARTA4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2010 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2010.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Everyday Objects*

Everyday objects have featured in the work of many artists and photographers. Claes Oldenburg, Karl Blossfeldt, Lisa Milroy and David Mach have often responded in surprising and inventive ways. Develop your own response, making reference to appropriate work by others.

2 *Clowns*

Clowns are traditionally considered as comical characters with distinctive costumes and make-up. However, artists such as Georges Rouault and Bernard Buffet saw a more tragic side. The menacing Joker in the *Batman* films is reminiscent of a clown. Research appropriate examples and produce your own work.

3 *Unexpected Perspectives*

The rules of linear perspective are often disregarded by artists and designers. Georges Braque rejected perspective in order to show different aspects of the same object simultaneously. M C Escher and Jan Dibbets challenged our preconceptions about perspective and space in different ways. Consider appropriate examples and produce your own work.

4 *Design and Art*

Designers have often been influenced by the work of fine artists. The Arts and Crafts movement was influenced by medieval art. Vivienne Westwood was inspired by the paintings of François Boucher, and Yves Saint Laurent was inspired by the geometry of Piet Mondrian. Look at appropriate work and develop a personal response.

5 *The Space Age*

Many designers have been inspired by aspects of the space age. Eero Aarnio's chairs reflect the shape of astronaut's helmets and André Courrèges' fashion designs were based on space suits. The *Star Wars* films generated a wide range of opportunities for creative and imaginative work. Research appropriate examples and produce your own response.

6 *Images of Conflict*

Artists and designers have occasionally glorified aspects of conflict. Examples can be seen in First World War posters and in the paintings and sculptures of the Futurists. However, etchings by Goya and Robert Capa's photographs reflect a very different view. With reference to appropriate work, make a personal response to this theme.

7 *Seascapes*

The various moods of the sea have inspired painters, photographers and designers. J M W Turner painted the ferocity of storms whereas Caspar David Friedrich and Gustave Le Gray depicted much calmer seas. Emil Nolde created seascapes using intense and expressive colour. Investigate appropriate contextual references and develop your own response.

8 *Egyptian Art*

Stylisation and the use of symbols are significant features of Ancient Egyptian Art. These have been a rich source of inspiration for artists, craftspeople and designers and can be seen in examples of Art Deco and in the interior designs of Thomas Hope. Research appropriate examples and produce your own response.

END OF QUESTIONS

There are no questions printed on this page