



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

# Art and Design (Three-Dimensional Design) ARTE2

## Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2009.

**For this paper you must have:**

- appropriate art materials.

### Time allowed

- 5 hours

### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

### Information

- All questions carry equal marks.
- The maximum mark for this paper is 80.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate three-dimensional media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Illusion*

There are many examples of three-dimensional work where illusions are created by deliberately making one material look like another. Look at examples and produce your own response to this idea.

**2** *The Natural World*

Many designers and craftspeople have used the natural world as a source of inspiration for ceramics, jewellery and product design. Develop either functional or non-functional work based on your research.

**3** *Different Levels*

Architects and designers have sometimes exploited the possibilities of using different levels to create space, volume and interesting viewpoints. Investigate appropriate examples and develop your own ideas.

**4** *Tiles and Mosaics*

Tiles and mosaics have been used as decoration in many cultures. They have often enhanced architectural and sculptural forms. Look at examples and develop your own work based on your observations.

**5** *Containers*

Containers come in many different shapes and sizes according to their function. Their appearance can reveal or disguise their contents. Consider particular applications and styles, and develop your own work in any appropriate material.

**END OF QUESTIONS**