



General Certificate of Education  
Advanced Subsidiary Examination  
June 2009

## Art and Design (Textile Design)

## ARTD2

### Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2009 or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May 2009.

**For this paper you must have:**

- appropriate art materials.

#### Time allowed

- 5 hours

#### Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research, investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the supervised time must be produced **unaided**.

#### Information

- All questions carry equal marks.
- The maximum mark for this paper is 80.
- There is no size restriction on work produced for this paper.

#### Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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**1** *Reflective Surfaces*

Materials such as glass, mirrors, polished metal and water reflect light in different ways. Explore this idea and develop textile work, making reference to appropriate critical and contextual material.

**2** *Marine Life*

Many artists and designers have been inspired by marine life. You might like to look at fish, shells, coral and seaweeds. Using appropriate materials and techniques, develop a personal response based on your observations.

**3** *Gardens*

Explore the design and layout of formal and/or informal gardens paying particular attention to shape and the contrast of colours and textures. Make reference to the work of appropriate textile designers and artists and produce a textile piece.

**4** *Fruit and Vegetables*

Fruit and vegetables provide opportunities to study colour, shape, pattern and texture. You might like to pay particular attention to a single item or to study a collection of fruit and vegetables. With reference to the work of appropriate artists, designers and craftspeople, produce a printed textile piece.

**5** *Worn Out and Threadbare*

Look at the nature and qualities of items of clothing or furniture that are tattered, frayed, worn out or threadbare. Refer to designers who have used this theme and develop a textile piece based on your observations.

**END OF QUESTIONS**