

General Certificate of Education  
June 2008  
Advanced Level Examination



**ART AND DESIGN (TEXTILES)**  
**Unit 7 Controlled Test**

**ARD7**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2008.  
All teacher-assessed marks to be returned to AQA by 31 May 2008.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 15 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textiles).
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens is **not** to be counted as time allowed.

**Advice**

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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### 1 *Original Portraits*

Investigate various ways of making portraits, such as those used by van Gogh, Chuck Close and Claire Heathcote. You might also like to look at examples from the collection found in the National Portrait Gallery. Using applied fabrics and embroidery produce an original portrait that expresses the unique and distinguishing features of the subject.

### 2 *The Bauhaus*

Study the art and design associated with the Bauhaus including the contribution of textile designers and their use of geometric elements. Produce textile work influenced by your research.

### 3 *Decorative Effects*

Artists, such as Hundertwasser, Klimt and Gaudí have all used distinctive, fragmented decorative effects in their work. Explore relevant examples and produce a fashion accessory using any appropriate textile media.

### 4 *Art Deco Style*

The Art Deco style is characterised by hard edges and strong colours. You might like to look at the work of Sonia Delaunay and Tamara de Lempicka, and costumes for the theatre by Erté. Develop ideas for an abstract wall hanging that reflects your own interpretation of Art Deco style.

### 5 *Specific Locations*

Specific locations have inspired the work of artists, such as Andy Goldsworthy, and Christo and Jeanne-Claude. The textile designer Susan Stockwell used maps inventively to create fashion items. Research appropriate contextual material and develop work based on this idea.

**6** *Window Displays*

Window displays are an essential aid to promote products for sale and provide a rich source of study for artists. You might like to look at the work of Wayne Thiebaud and Claes Oldenburg. Develop work for display in a confectioner's shop.

**7** *Unorthodox Materials*

Artists and designers have used wide ranging and sometimes unorthodox materials in their work. Investigate examples by Susie MacMurray, Kurt Schwitters and Tracey Emin and from your research produce a textile piece which reflects the characteristics of the materials you have selected.

**8** *Textiles of India*

The textiles of India offer a rich and varied tradition. Extensive use is made of techniques, such as embroidery, bead and mirror work, block printing and tie-dyeing. Look at examples and produce a textile piece which celebrates this tradition.

**END OF QUESTIONS**

**There are no questions printed on this page**