

**ART AND DESIGN (UNENDORSED)**  
**Unit 3 Controlled Test**

**ARA3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2008.  
All teacher-assessed marks to be returned to AQA by 31 May 2008.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

**Advice**

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, making clear your future intentions
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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### 1 *Celebrities*

Famous people from the world of show business, politics and sport feature prominently in work by artists, photographers and illustrators. Examine the ways in which celebrities are portrayed, from sympathetic portraits to distorted and cruel characterisations, and develop your own response to this theme.

### 2 *The Arts and Crafts of Africa*

The colours, patterns and shapes found in the arts and crafts of the African continent can provide a rich source of inspiration for artists and designers. Develop your own work, making reference to appropriate examples.

### 3 *Hands*

Hands can be used to express feelings, while also providing clues to a person's age and occupation. They may be gloved, decorated or adorned with jewellery. Research appropriate work by artists and designers and develop your own response.

### 4 *Butterflies and Moths*

Butterflies and moths have provided artists, designers and illustrators with a rich source of subject matter. Investigate appropriate examples and develop your own response to this theme, with particular reference to colour, pattern and shape.

### 5 *Interiors*

People like to create interiors and surround themselves with objects and images that reflect their personalities and interests. Study work by appropriate artists and designers and, together with your own observations, develop a personal response.