

ART AND DESIGN (PHOTOGRAPHY)
Unit 7 Controlled Test

ARF7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this examination.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Dance*

Photographers such as Lois Greenfield and Barbara Morgan have been inspired by dance and dancers and have produced powerful images that capture the spirit and grace of the performance. Research suitable examples and develop your own response to the theme of *Dance*.

2 *The Photo Essay*

Bruce Davidson, W. Eugene Smith and Walker Evans have all attempted to capture the essential character of places and events, or have responded to issues in a series of photographs. Research examples of the photo essay and develop personal work on a subject of your choice.

3 *Altered Image*

Digital manipulation and layering can create interesting and sometimes startling images that would be difficult to produce by traditional methods. Examples can be seen in the work of Catherine McIntyre and Nancy Burson. Explore appropriate imagery and produce your own response to this theme.

4 *Still Life*

From the earliest work of Fox Talbot to the more recent photographs of Irving Penn, photographers have recorded still life. This can be achieved by careful selection and organisation of subject matter and technique or by recording found objects with a degree of informality. Investigate still life photography and make a personal response to this theme.

5 *Documenting Changes*

Artists such as Richard Long, Andy Goldsworthy and Duane Michals have used photographs to record transitory work in the landscape. Consider appropriate examples and create your own work based on this idea.

6 *Abstraction and Distortion of the Human Form*

Edward Weston and André Kertész sought to represent the human form in distinctive ways, often by abstraction or distortion. Consider relevant work and produce your own response based on this approach.

7 *Social Landscape*

The phrase ‘social landscape’ has been used to describe an approach to the photography of people in their surroundings. Richard Billingham and Lee Friedlander have recorded people in their living and working environments in contrasting ways. Research suitable examples and produce your own work.

8 *Viewpoints*

David Hockney and Michael Spano have challenged the traditional notion of a single viewpoint in their photographic work. Look at appropriate examples and develop your own response to this theme.

END OF QUESTIONS

There are no questions printed on this page