

ART AND DESIGN (PHOTOGRAPHY)
Unit 3 Controlled Test

ARF3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form but must include photographs or digital images. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Contrasts*

Photographers have created effective images by recording contrasting elements such as light and shade or old and new or growth and decay. Research suitable examples and develop your own response.

2 *The Kitchen*

Everyday activities in the kitchen and objects found there have provided inspiration for a number of photographers. Consider appropriate work and make a personal response to this theme.

3 *Evidence*

Evidence of human activity is often left behind in a variety of ways, both intentionally and accidentally. Referring to the work of others make your own investigation into this subject.

4 *Expressions*

Photographers have used a variety of techniques and approaches when recording human expressions. Research relevant examples and create your own work based on this theme.

5 *Music*

Musical instruments and musicians have inspired photographers, both past and present, in a variety of ways. Research examples and produce a personal response.

END OF QUESTIONS