

ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARE7
Unit 7 Controlled Test

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Three-Dimensional Design).
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- The time required for the preparation of materials, the building of armatures, technical assistance and casting should **not** be counted as time allowed.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Planes*

Sets for stage and television, landscape garden design and the post-modern designs of Michael Graves are examples of the many three-dimensional forms which employ flat or curved planes in their design and construction. Look at examples and develop your own work on this theme.

2 *Toys*

Toys have been produced in many cultures in a wide variety of materials and styles ranging from Indonesian puppets through wooden architectural constructions to chess pieces and Russian dolls. From your research develop a toy in a material of your choice.

3 *Body Accessories*

Masks, headdresses and jewellery are used in many cultures for ceremonial or religious reasons, or as fashion accessories or part of theatrical costume. Research appropriate examples, such as the work of Philip Treacy and Marjorie Schick, and produce your own ideas in any suitable medium.

4 *Exhibition Design*

Churches, mosques and temples often have imposing façades characterised by highly decorative elements. Research architectural features of this kind and design a display stand or structure to complement an exhibition of religious artefacts.

5 *Twists and Spirals*

Artists and craftspeople such as Victor Horta, and more recently, Caroline Sharp have explored twisting and spiralling forms in their work. Look at appropriate sources and develop functional or non-functional work using *Twists and Spirals*.

6 *Interior and Exterior*

Rachel Whiteread's sculptures explore the characteristics of positive and negative space. Some garden designers have addressed the notion of outside 'rooms', while designs for the theatre often require interior and exterior settings in quick succession. Consider the relationship between interior and exterior space and develop work based on this theme.

7 *Surface Finishes*

The designer Jim Partridge distresses the surface of his wood carvings, while the ceramicist Magdalene Odundo has devised a method of burnishing terracotta. Jenny Stolzenberg uses cloth to imprint her clay shoes before firing. Consider examples of surface finishes such as these and produce work in which this is an important consideration.

8 *Fastenings*

The sculptors Richard Deacon and Phillip King and designers in the Chanel and Versace fashion houses have produced work where materials have been joined together by fastenings such as screws, bolts, rivets, clamps and brackets. Research appropriate examples and develop work where fastenings play a significant part in both the design and the manufacture.

END OF QUESTIONS

There are no questions printed on this page