

ART AND DESIGN (FINE ART)
Unit 3 Controlled Test

ARB3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Abstract Elements in the Landscape*

Abstract elements of line, shape and pattern in the landscape have inspired many artists from different cultures. Look at examples and produce work based on this idea.

2 *Skulls*

Skulls have featured in the work of many artists and have a particular significance in certain cultural events. They provide opportunities to study form and structure but can also carry important messages about mortality. Look at examples and develop your own work based on 'skulls'.

3 *Native American Art*

The diverse range of art and crafts of the Native Americans has distinctive characteristics. Research examples and develop work, in any appropriate media, which is influenced by the patterns, colours, shapes and imagery that you have observed.

4 *Figures in Groups*

The particular dynamics of figures in groups have provided interesting sources of study for artists working in traditional two- or three-dimensional media. They have also, more recently, provided ideal subject matter for work in photography, film and video. Look at examples and produce work based on this theme.

5 *A Visual Diary*

There are many examples of artists producing a series of images which reflects their observations of particular places, events or journeys. Develop work of your own based on this idea, making reference to relevant work by others.

END OF QUESTIONS