

**ART AND DESIGN (PHOTOGRAPHY)**  
**Unit 3 Controlled Test**

**ARF3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2006.  
All teacher-assessed marks to be returned to AQA by 31 May 2006.

**For this paper you must have:**

- appropriate art/photographic materials

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form but must include photographs or digital images. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.

**Advice**

- You may discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

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**1** *Environmental Issue*

Photography has been used effectively to convey concerns about the environment. Look at appropriate examples and investigate an environmental issue or concern.

**2** *Water*

The many qualities of water have provided a rich source of inspiration for photographers. Develop your own ideas on this theme, making reference to the work of others.

**3** *Text and Image*

The meaning of photographic images can be enhanced or changed by the addition of text. Consider appropriate work and create a personal response to this idea.

**4** *Documenting Events*

Photography is an ideal medium for recording events. Research documentary photography and create your own images in response to this theme.

**5** *Possessions*

The relationship that people have with their possessions, for example with their vehicles or pets, has interested some photographers. Research examples and produce your own response to this idea.

**END OF QUESTIONS**