

**ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARE3**  
**Unit 3 Controlled Test**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2006.  
All teacher-assessed marks to be returned to AQA by 31 May 2006.

**For this paper you must have:**

- appropriate art materials

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate **three-dimensional** form, such as a maquette, model, construction or ceramic piece. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- The time required for the preparation of materials, the building of armatures, technical assistance and casting should **not** be counted as time allowed.
- You are advised to photograph your work in case of accidents.

**Advice**

- You may discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

---

**1** *Contrasting Textures and Surface Pattern*

Consider artists, designers and craftspeople who have used surface patterns and textures in their work. Produce a range of functional or non-functional three-dimensional forms that explores the tactile qualities of contrasting textures and/or surface pattern.

**2** *Dark and Light*

Many three-dimensional forms rely on natural or artificial light to realise their full visual potential. Look at appropriate examples and develop work based on this idea.

**3** *Dynamic Lines*

Strong linear qualities are a feature of many art movements such as Art Nouveau and Futurism. Look at suitable examples and incorporate this idea into work of your own.

**4** *The Natural World*

The natural world is a rich source of ideas for three-dimensional work of all types. Develop your own response to this theme, making reference to the work of others.

**5** *Discarded Materials*

Artists and designers have become increasingly fascinated with today's throwaway society. Consider how discarded material and the by-products of industry might be used in functional or non-functional three-dimensional forms. Produce design sheets and maquettes to present your ideas.

**END OF QUESTIONS**