

General Certificate of Education  
June 2006  
Advanced Subsidiary Examination



**ART AND DESIGN (TEXTILES)**  
**Unit 3 Controlled Test**

**ARD3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2006.  
All teacher-assessed marks to be returned to AQA by 31 May 2006.

**For this paper you must have:**

- appropriate art materials

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a design sheet with a test piece, or a textile. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens, is **not** to be counted as time allowed.

**Advice**

- You may discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

---

### 1 *Sea and Seashore*

Investigate the variety of objects that are found in the sea and along the seashore. These could range from flotsam and jetsam, driftwood, shells and pebbles, to fish, crabs and seabirds. From your research, including contextual studies, produce a beach fabric or other textile piece.

### 2 *Woodland Plant Forms*

Many artists, designers and craftspeople have taken inspiration for their work from the distinctive qualities of woodland plant forms. Research both the natural environment and relevant work by others and produce a textile piece based on this idea.

### 3 *Cultural Diversity*

Research decorative art and design work from countries with distinctive visual traditions: for example, Mexico, Japan and Egypt. With particular reference to at least two cultures, produce a textile hanging to celebrate their diversity.

### 4 *Reflections in Water*

Research the work of artists who have depicted reflections in water. With particular attention to mood and movement, use fabrics and other appropriate materials to develop this theme into a hanging or blind to be positioned in front of a window.

### 5 *Stained Glass*

Stained glass, ranging from the medieval to the contemporary, can inspire textile artists. From your research, use a combination of materials to produce an appropriate textile piece.

**END OF QUESTIONS**