

ART AND DESIGN (FINE ART)
Unit 3 Controlled Test

ARB3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2006.
All teacher-assessed marks to be returned to AQA by 31 May 2006.

For this paper you must have:

- appropriate art materials

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Rooftops*

The patterns, shapes, colours, textures and forms of rooftops have inspired work by many artists. Responses have ranged from closely observed, analytical studies to more abstract interpretations. Look at examples and produce your own work based on 'Rooftops'.

2 *Art as Propaganda*

Art in many periods and cultures has been used for propaganda purposes, as a means of promoting an idea, cause or political dogma. This work has taken a variety of forms, ranging from the idyllic to the shocking. Look at relevant examples and develop work which is aimed at promoting an idea or cause about which you have strong feelings.

3 *The Impact of Light*

The impact of a strong, single light source on objects and still-life groups can provide a dramatic starting point for artwork. The results can often appear striking and theatrical. Look at examples by artists and develop work based on this idea.

4 *Narrative Art*

The depiction of stories, or parts of stories, has generated work in many different cultures and religions. Look at examples and produce work based on either a traditional or contemporary story with which you are familiar.

5 *Sporting Events*

Many artists have produced work based on aspects of particular sporting events. This has ranged from studies of associated paraphernalia to the drama of the event itself. Develop work based on this idea, making reference to appropriate contextual material.

END OF QUESTIONS