

ART AND DESIGN (UNENDORSED)
Unit 3 Controlled Test

ARA3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2006.
All teacher-assessed marks to be returned to AQA by 31 May 2006.

For this paper you must have:

- appropriate art materials

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers, craftspeople or photographers.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Identity*

Clothes, accessories and make-up can reveal a great deal about an individual's identity and interests. Research relevant artists, designers, craftspeople or photographers and produce a personal response based on your own observations.

2 *Masks*

Masks are used in different societies for religious and cultural purposes. They may also be worn to conceal a person's identity or to create a character for stage, television or film. Look at examples and develop work in materials of your choice.

3 *Leaves*

Artists, designers, craftspeople and photographers have explored the varied shapes, textures and changing colours of leaves. Make reference to the work of others and produce your own response to this theme.

4 *Flags*

Flags may represent different nationalities or be identified with associations or clubs. They can be flown to signify a victory, waved in celebration and have been burned in protest. Research appropriate artists, designers, craftspeople or photographers and produce a personal response to this theme.

5 *Literature and Art*

Many artists and designers have been inspired by literature and have interpreted aspects of novels, plays and poems through painting, graphics, film, stage and costume design. With reference to your research produce a personal response to a literary work of your choice.

END OF QUESTIONS