

General Certificate of Education
June 2004
Advanced Subsidiary Examination



ART AND DESIGN (PHOTOGRAPHY)
Unit 3 Controlled Test

ARF3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2004.
All teacher-assessed marks to be returned to AQA by 31 May 2004.

In addition to this paper you will require:
appropriate art / photographic materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form but must include photographs or digital images. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.

Advice

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Personal Statement*

At different times photographers have created images that make a personal statement about their lives and/or the society in which they live. Making reference to appropriate work by others, develop your own ideas based on this theme.

2 *Architectural Structures*

The aesthetic qualities of buildings have provided inspiration for the work of many photographers. Making reference to the work of others, explore this theme, developing your own ideas.

3 *Experimental Imagery*

The photograph can reveal what we might otherwise fail to see. Through a range of processes and techniques, both in the camera and in the darkroom, new images can be discovered. Consider a range of processes and produce your own work in response to this idea, making reference to appropriate contextual material.

4 *Tools*

Tools and equipment are sometimes associated with particular trades or professions and often display exciting visual characteristics. Research examples and explore this idea in your own work.

5 *Multiple Images*

Many photographers have used sequences or sets of images to communicate particular ideas. Explore this concept and develop your own response, making reference to the work of others.

END OF QUESTIONS