

General Certificate of Education
June 2004
Advanced Subsidiary Examination



ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARE3
Unit 3 Controlled Test

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2004.
All teacher-assessed marks to be returned to AQA by 31 May 2004.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate **three-dimensional** form, such as a maquette, model, construction or ceramic piece. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- The time required for the preparation of materials, the building of armatures, technical assistance and casting should **not** be counted as time allowed.
- You are advised to photograph your work in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Distressed Surfaces*

Many artists and designers have deliberately distressed the surface of their work. Consider suitable examples and, the variations in surface qualities which result from weathering and decay in the natural or manufactured world and, develop your own work.

2 *Vessels*

Vessels for storing liquids or dried materials can be either decorative or follow the principle of ‘form follows function’. Look at examples and develop your own work in one or more materials of your choice.

3 *Historical Sources*

The art forms of the past can offer a rich source of ideas. Explore a range of sources and techniques associated with **one** particular movement or culture and develop your own response which reflects your investigations.

4 *Meeting Places*

Shopping precincts and piazzas have become exciting places for people to meet and they are increasingly seen as locations for live performance, sculpture, relief murals and innovative street furniture. Consider existing examples and develop ideas for a specific site of your choice.

5 *Geometric Forms*

Forms and structures based on geometric lines, shapes and patterns are often dynamic and robust in character and can define space in an uncompromising way. Research examples and develop work that reflects your investigations.

END OF QUESTIONS