

General Certificate of Education
June 2004
Advanced Subsidiary Examination



**ART AND DESIGN (FINE ART)
Unit 3 Controlled Test**

ARB3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2004.
All teacher-assessed marks to be returned to AQA by 31 May 2004.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a colour study or painting, a maquette, model or construction, a print or series of prints, or a video. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any fine art medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Collections of Objects*

Objects can be readily associated with certain occupations or activities, such as hairdressing, journalism, skateboarding and climbing. Make a collection of objects, with this idea in mind, and develop work in two and/or three-dimensional media making reference to related work by other artists.

2 *Travel*

The pleasures, anxieties and frustrations associated with travel can provide a rich source of study for artists. Work might be based on different modes of travel, people in transit or particular places associated with travel, such as coach and train stations. Develop work based on some aspect of travel, making reference to appropriate contextual materials.

3 *Gardens*

In many different cultures gardens have provided a rich source of inspiration for artists. Examples can be seen in studies of plants, sculptural forms placed in gardens, gardens in different seasons or at different times of the day, formal and informal gardens, neglected gardens, and gardens in urban and rural settings. Produce work based on this idea making reference to appropriate work by others.

4 *Posters and Signs*

Posters and signs can provide a stimulating source of study for fine artists. Multi-layered and torn fly-posters can create a rich patchwork of shapes, patterns and images. Shop signs, seen from unusual angles, can create interesting abstract shapes and patterns. Billboards, defaced by graffiti, can reflect social tensions and divisions. Produce work based on studies of posters and signs in the environment, making reference to related contextual materials.

5 *Self-Image*

Artists have used a wide range of media and methods to explore aspects of themselves and their worlds. Examples can range from self-portraits to collections of images and objects, which reflect personal achievements, concerns and anxieties. Look at appropriate examples and develop work based on the theme of self-image.

END OF QUESTIONS