

General Certificate of Education  
June 2003  
Advanced Level Examination



**ART AND DESIGN (PHOTOGRAPHY)**  
**Unit 8 (Part I)                      Controlled Test**

**ARF8/P**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2003.  
All work to be completed by 31 May 2003.

**In addition to this paper you will require:**  
appropriate art/photographic materials.

Time allowed: 12 hours 30 minutes

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks can be included.
- **In Unit 8 (Part II) there will be a question about your research for this part of the unit.**
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your final work for this paper must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this examination but your work **must** be suitable to send to the examiner.
- The practical work for this paper **and** the written script for Part II must be sent to the examiner together.

**Advice**

- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials, equipment and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar. Work produced for this examination is worth 40% of the total marks available for this Unit.

Answer **one** question.

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### 1 *Documentary Photography*

Monochrome has long been considered by many as the ‘authentic’ medium for documentary photography, yet increasingly some photographers have moved towards colour processes and imagery. Research the work of a range of photographers working in this genre who have produced mainly colour photographs. Produce your own work in response to this theme, taking into consideration both contextual and technical aspects.

### 2 *Art and Photography*

As photography has developed there have been many attempts to explore or react to the concept of photography as art. Research the ideas and work of some of those for whom this was a great concern, taking into consideration contextual and technical aspects. Produce your own work in response to this theme.

### 3 *New Visions*

Many photographers have used their cameras to observe and explore the world around them in a new light, making the familiar seem unfamiliar. Research the work of appropriate individuals and, considering both contextual and technical aspects, produce your own work in response to this theme.

### 4 *Recording Movement*

Many photographers and artists have been stimulated by the camera’s ability to record movement. Research individuals who have explored this aspect and, considering both contextual and technical aspects, produce your own work in response to this theme.

### 5 *The Human Figure*

The human figure has provided a significant stimulus for photographers both past and present. Research a range of examples and approaches. Produce your own work taking into account both contextual and technical considerations.

**END OF QUESTIONS**