

General Certificate of Education
June 2003
Advanced Subsidiary Examination



ART AND DESIGN (PHOTOGRAPHY)
Unit 3 Controlled Test

ARF3

To be issued to candidates up to four weeks prior to the start of the examination.

The examination may be conducted any time between 1 March and 31 May 2003.

All teacher-assessed marks to be returned to AQA by 31 May 2003.

<p>In addition to this paper you will require: appropriate art/photographic materials.</p>

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks/sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form but must include photographs or digital images. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.

Advice

- You may include written annotations or an evaluation of your work.
- You may use any appropriate photographic medium, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials, equipment and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Abstraction*

In a photograph, abstract qualities such as line, tone, colour or form can become so dominant that the original subject becomes unrecognisable. Develop your own work based on this idea, making reference to the appropriate work of others.

2 *Interiors*

The spaces in which we live, work and play communicate much about ourselves as both individuals and groups. Look at suitable examples and produce work which explores this idea.

3 *Portraiture*

The background in a portrait not only informs the viewer but provides opportunities for photographers to explore striking imagery. Making reference to the work of others, develop your own response.

4 *Nature*

Photographs do not simply copy nature, they transform and interpret it, allowing us to see objects and environments in a new light. Taking 'nature' as your theme, consider the images produced by others and develop work from your own observations.

5 *Photomontage*

Photographers and artists have used photomontage as a means of reconstructing or manipulating imagery in response to the world around them. Consider the work of such individuals and produce images which explore this theme.

END OF QUESTIONS