

General Certificate of Education  
June 2008  
Advanced Subsidiary Examination



**ARCHAEOLOGY**  
**Unit 3 Religion and Ritual**

**ACH3**

Monday 2 June 2008 1.30 pm to 2.30 pm

**For this paper you must have:**

- a 12-page answer book
- a Sources Booklet (enclosed).

Time allowed: 1 hour

**Instructions**

- Use black ink or black ball-point pen. Use pencil only for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is ACH3.
- Answer **all** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 46.
- The marks for questions are shown in brackets.
- **Sources A to D** for use in answering the questions are printed in a separate Sources Booklet.
- You may choose which of these sources to use as a basis for your answers but you must restrict yourself to **one** of them.  
Choose **either** : Source A: Prehistoric Britain and Ireland (Neolithic to Iron Age)  
**or** : Source B: Ancient Egypt (Pre-Dynastic to New Kingdom)  
**or** : Source C: The Maya (Pre-Classic and Classic)  
**or** : Source D: The Roman World to AD 476.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.
- You may make illustrations in your answer book provided they explain or add to your answers.
- In answering the questions full credit will only be given where it is clear that, in addition to commenting in detail on your observations on the sources provided, you have also used particular, detailed archaeological examples drawn from your studies in the context that you have chosen. Limited use may be made of appropriate historical sources but these should not form the main substance of your discussion.
- You may use a magnifying glass to assist interpretation of figures.

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Choose **one** of the **Sources A to D**, study the figures in the Sources Booklet to which you are directed and answer **all** of the questions below.

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- 1 Using an example from your studies explain what archaeologists mean by 'grave goods'.  
(5 marks)
- 2 Using an example from your studies explain what archaeologists mean by 'ancestor worship'.  
(5 marks)
- 3 Explain what is shown in **Figure 1** and its ritual significance.  
(8 marks)
- 4 Explain what is shown in **Figure 2** and its ritual significance.  
(8 marks)
- 5 Explain what is shown in **Figure 3** and its ritual significance.  
(8 marks)
- 6 What evidence is there for the way that religion was organised and led in your period of study?  
(12 marks)

**END OF QUESTIONS**

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## Sources Booklet

- |                 |             |   |
|-----------------|-------------|---|
| <b>Source A</b> | pages 2–4   | Prehistoric Britain and Ireland (Neolithic to Iron Age) |
| <b>Source B</b> | pages 5–7   | Ancient Egypt (Pre-Dynastic to New Kingdom)             |
| <b>Source C</b> | pages 8–10  | The Maya (Pre-Classic and Classic)                      |
| <b>Source D</b> | pages 11–13 | The Roman World to AD 476                               |

SOURCE A: Prehistoric Britain and Ireland (Neolithic to Iron Age)

Figure 1 Burial from Kirkburn

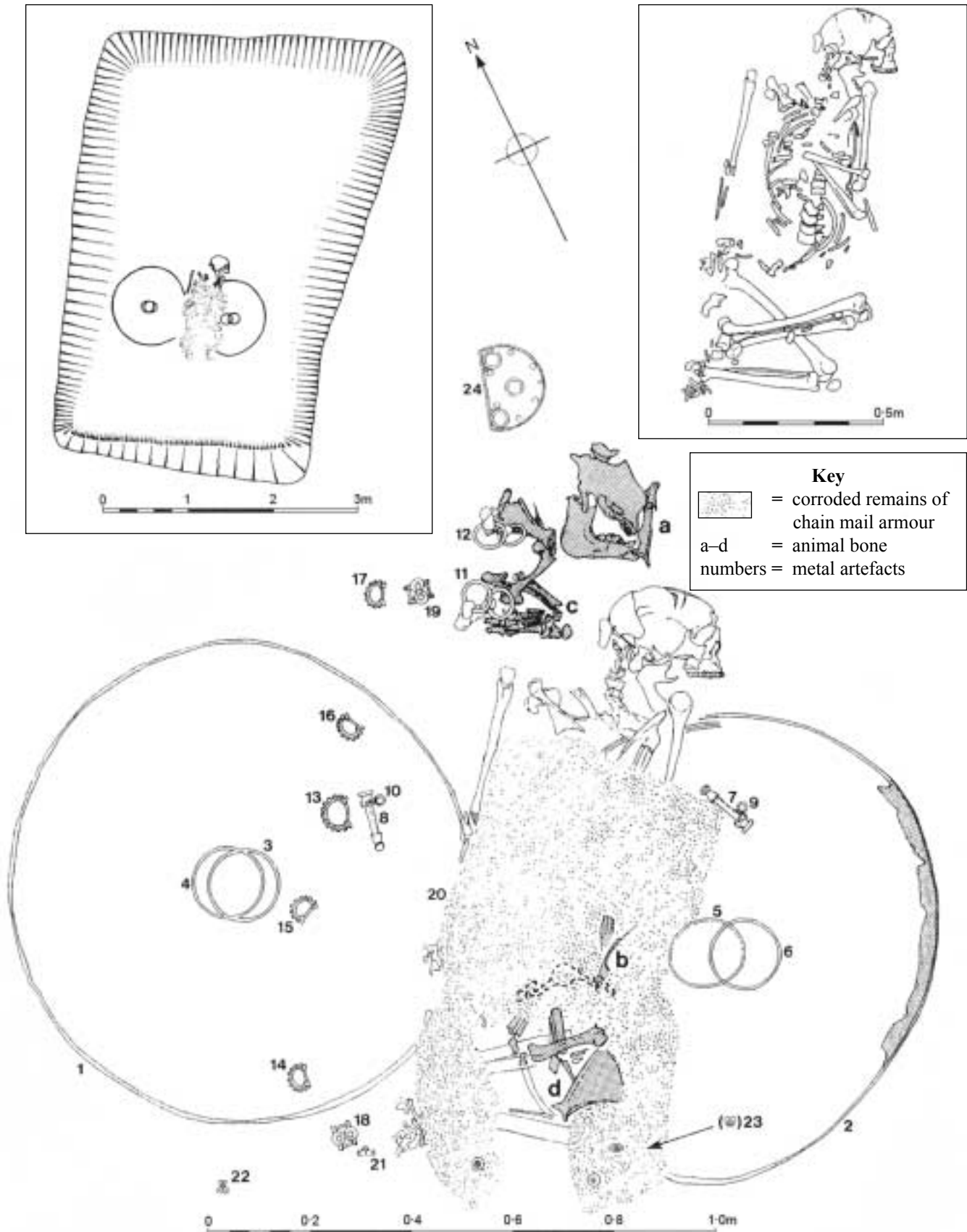
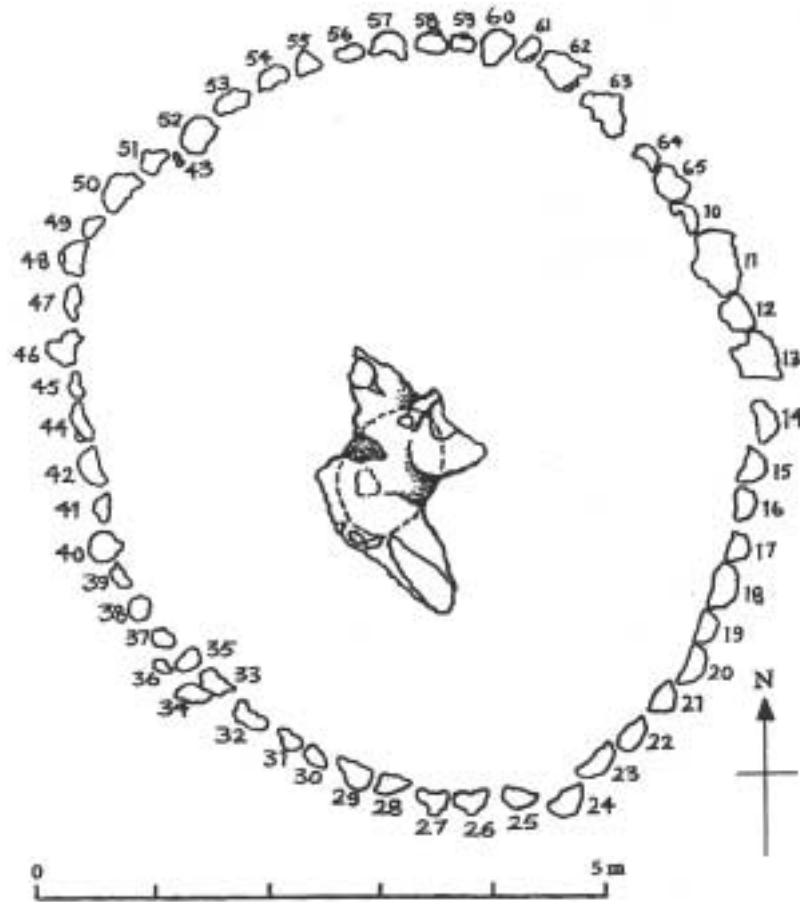


Figure 2 Cist burial within a long barrow, Hazelton North



Turn over ▶

Figure 3 Ritual site in Norfolk



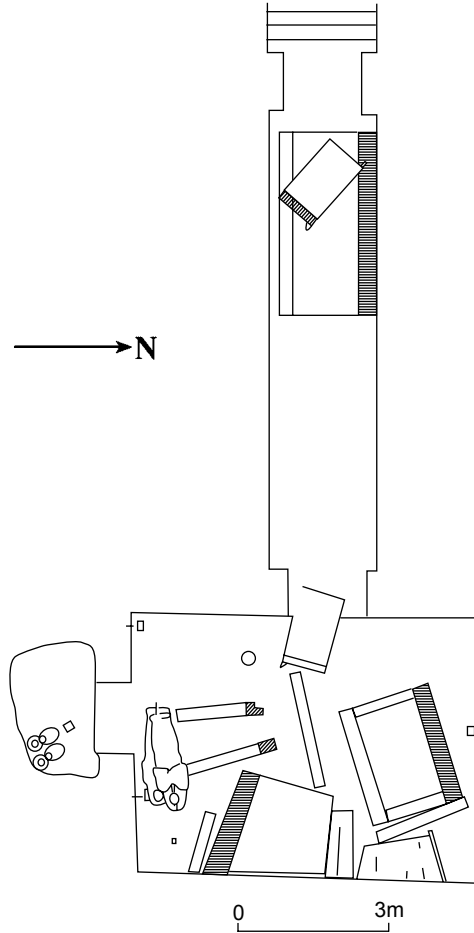


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**SOURCE B: Ancient Egypt (Pre-Dynastic to New Kingdom)**

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**Figure 1 Burial from the Valley of the Kings**



**Turn over ▶**

Figure 2 Pyramid at Giza

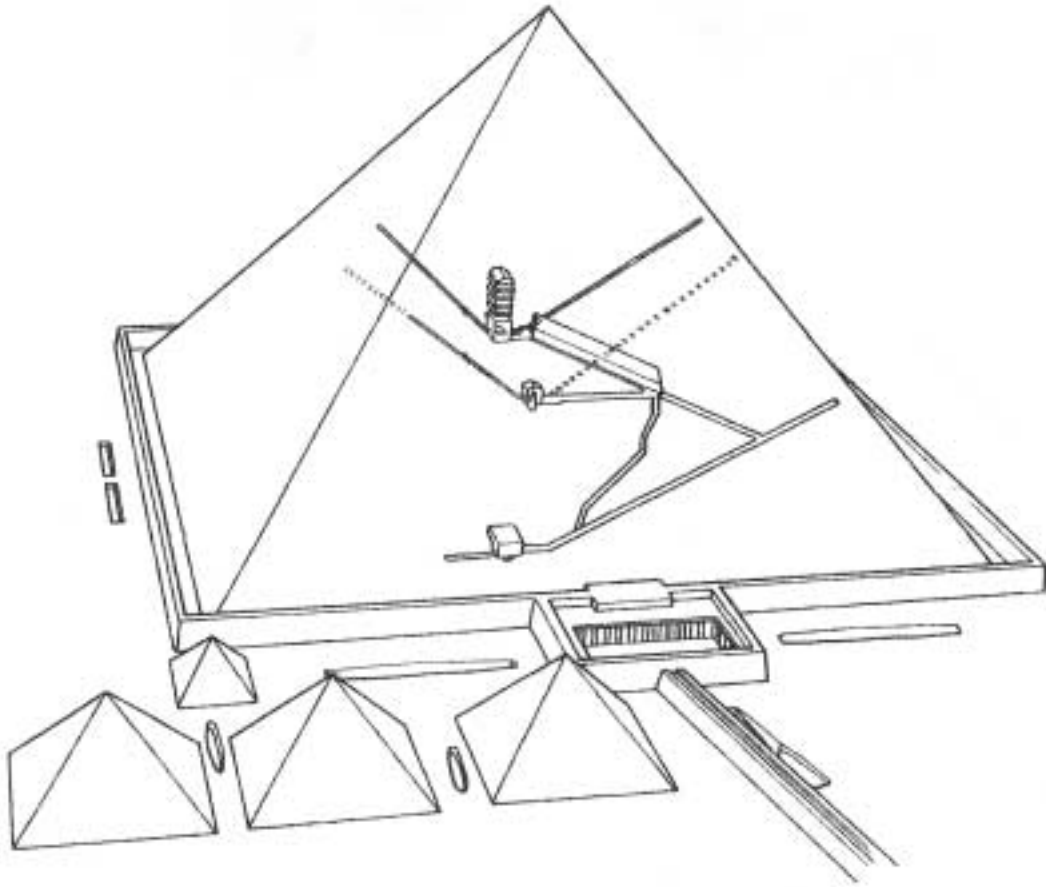
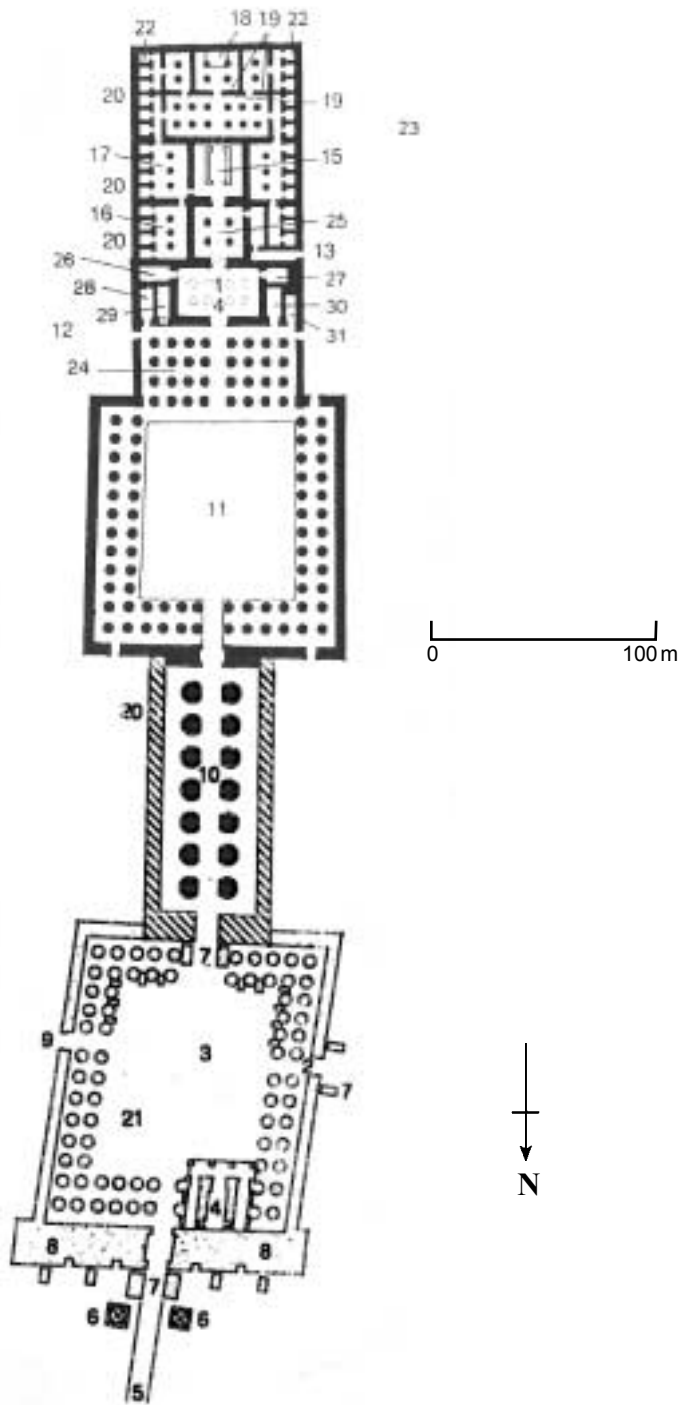


Figure 3 Temple at Luxor



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**SOURCE C: The Maya (Pre-Classic and Classic)**

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**Figure 1 A burial from Tikal**

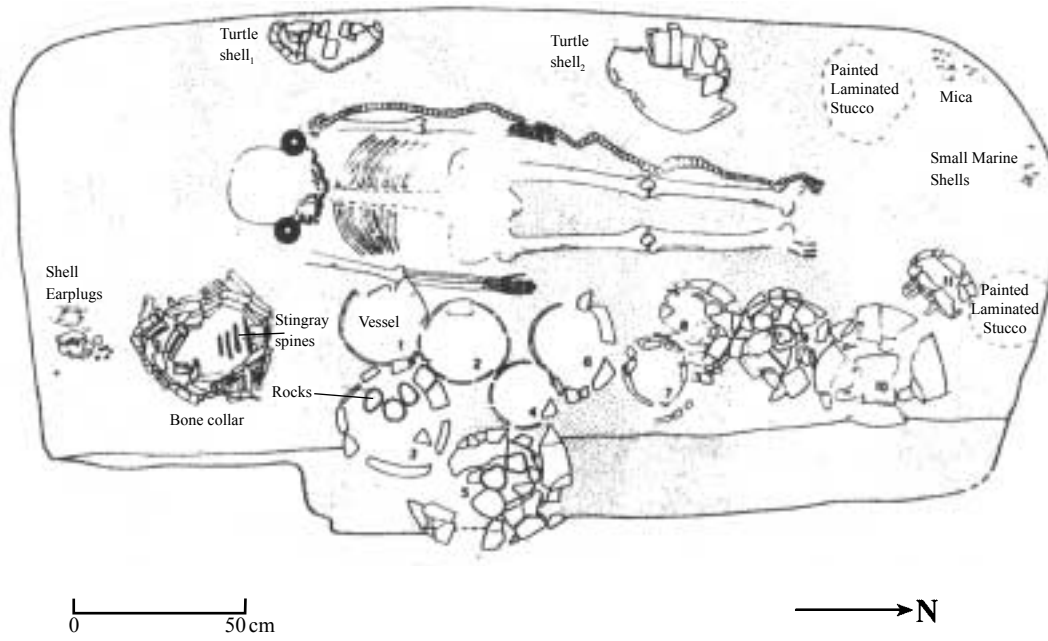


Figure 2 A sculptural relief from Yaxchilan (c1 m across)



Turn over ▶

Figure 3 An early Mayan Temple, Mesoamerica

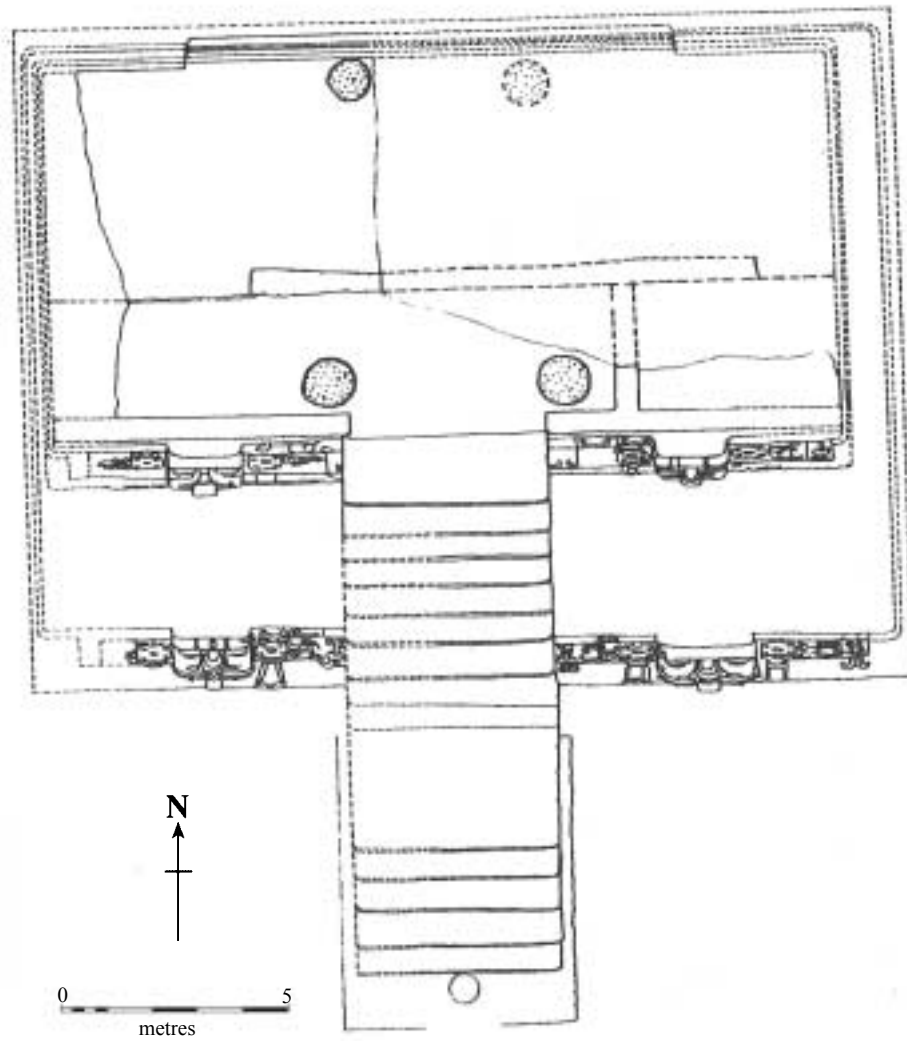




Figure 2 A temple at Carrawburgh

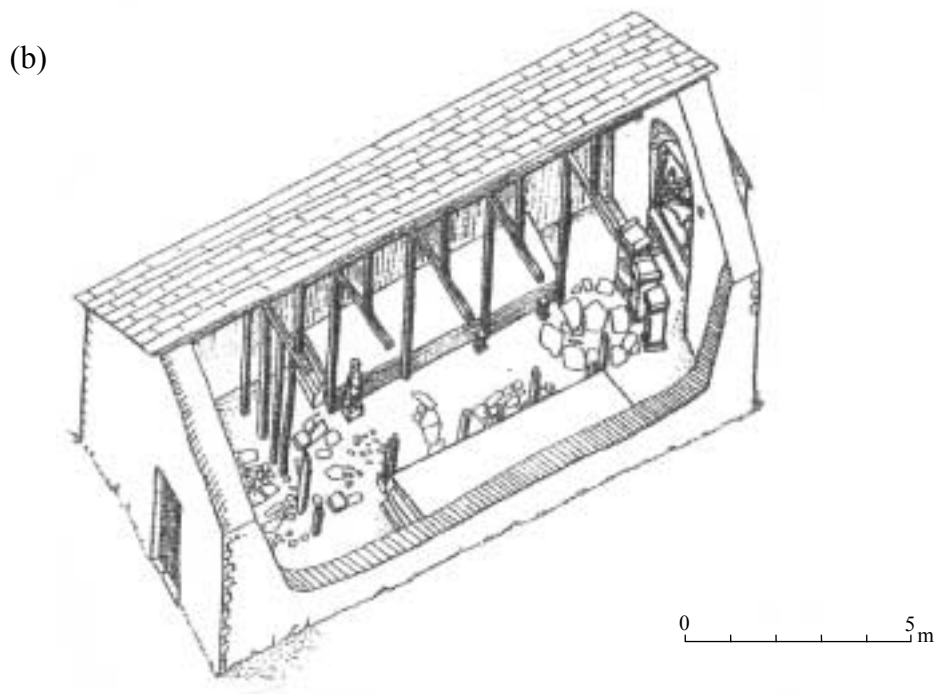
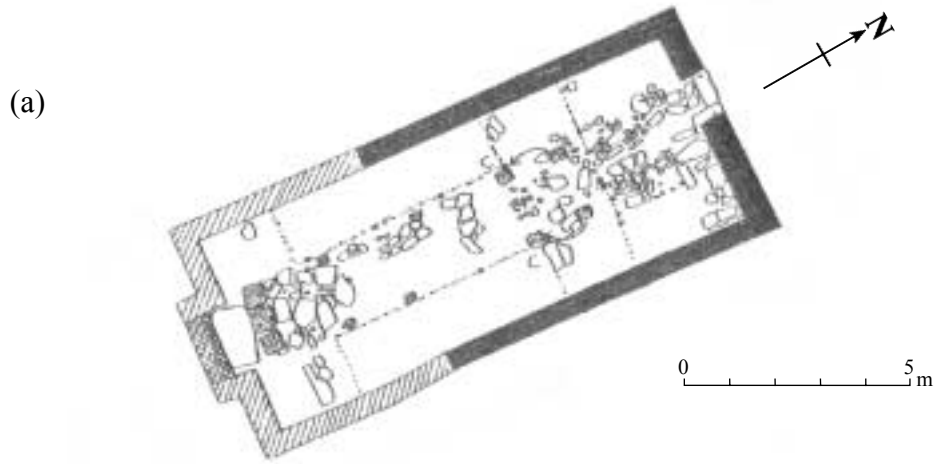




Figure 3 A ritual site at Uley



Key			
silver	bronze	marble/stone	baked clay
figurines	●		
inscribed items	●		
leaves	▲		
miniature tools	■		
cast rings	●		
altars/statuary		▽	
votive pots			□

0 10 metres

END OF SOURCES

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