

Performing Arts

OCR GCE H546 Unit G385 Exploring Repertoire

Unit Recording Sheet

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

Unit Title	Exploring Repertoire				Unit Code	G385	Session	Jan / June	Year	2	0		
Centre Name								Centre Number					
Candidate Name								Candidate Number					
<p>You need to produce: For all candidates,</p> <ul style="list-style-type: none"> A written commentary (maximum 1500 words on <i>each</i> piece of repertoire) that shows your research into, and understanding of, the social, historical and cultural dimensions of the two styles you have studied and how you have used this knowledge in your practical work; <p>Candidates on the Performance Pathway,</p> <ul style="list-style-type: none"> A recorded evidence realisation (chaptered DVD) of two significant extracts from contrasting pieces (minimum performance exposure time 5 minutes per candidate in each performance) showing your ability to take responsibility for your own company role, (e.g. musician, dancer, actor, entertainer etc.) and your understanding of suitable approaches in response to direction. <p>Candidates on the Production Pathway (e.g. music technologist, carpenter, lighting engineer, sound technician, theatre designer, make-up artist, stage manager etc.),</p> <ul style="list-style-type: none"> a recorded realisation of two significant extracts from contrasting performance pieces (which may be the same as used for performance candidates) plus supporting material (e.g. annotated score, technical drawings, designs, plots, video demonstration, photographs, technical production log, budget, <i>the Book</i> etc.) 													
Criteria							Teacher Comment					Location	
<p>AO2.1.1: Your written commentary shows that you have acquired some research skills/techniques useful to the understanding of the socio-historical background of the chosen works. Errors of grammar, punctuation and spelling may be noticeable and intrusive;</p> <p style="text-align: right;">[0 1 2 3 4 5 6]</p>		<p>AO2.1.2: Your written commentary identifies and develops a range of research skills/techniques, applying them effectively with insight into the socio-historical background of the chosen works. There may be occasional errors of grammar, punctuation and spelling but these are not intrusive;</p> <p style="text-align: right;">[7 8 9 10 11]</p>		<p>AO2.1.3: Your written commentary demonstrates a highly assured ability to access, interpret, shape, and structure material consistently and reveals clear and effective insight into the socio-historical background of the chosen works. You demonstrate clarity, coherence and fluency. There are few, if any, errors of grammar, punctuation and spelling.</p> <p style="text-align: right;">[12 13 14 15]</p>									
													Mark
<p>AO2.2.1: Your written commentary demonstrates an understanding of different stylistic approaches demanded by works from the canon in performance or production method. You demonstrate some clarity and coherence with basic use of appropriate performing arts vocabulary;</p> <p style="text-align: right;">[0 1 2 3 4]</p>		<p>AO2.2.2: Your written commentary demonstrates a competent understanding of the features of the style or genre of the pieces and an ability to acquire and interpret the appropriate practical skills in terms of performance or production method. You demonstrate clarity and coherence, with appropriate use of performing arts vocabulary;</p> <p style="text-align: right;">[5 6 7]</p>		<p>AO2.2.3: Your written commentary demonstrates a confident and effective assimilation of the appropriate stylistic features required by the pieces studied and makes suggestions how these may be realised or adapted for a contemporary audience with effective and confident use of appropriate performance arts vocabulary.</p> <p style="text-align: right;">[8 9 10]</p>									
													Mark

Criteria			Teacher Comment		Location		
<p>AO3.1.1: Your practical application of the necessary skills, appropriate stylistic conventions and technical method in performance or production is mostly secure but the more demanding aspects may prove challenging; levels of skill may be inconsistent between the realisations;</p> <p>[0 1 2 3 4 5 6]</p>	<p>AO3.1.2: Your application of the necessary practical skills in performance or production demonstrates assured handling of the stylistic conventions or technological methodologies; commitment across both realisations is broadly consistent;</p> <p>[7 8 9 10 11]</p>	<p>AO3.1.3: You demonstrate expert handling of the stylistic conventions or technical methodologies and resources necessary for both contrasting realisations.</p> <p>[12 13 14 15]</p>					
						Mark	
<p>AO3.2.1: Your application of appropriate performance conventions or technical method engages with an audience. Moments of communication are demonstrated at key points in performance. In technical/design areas this will be supported by evidence additional to performance recordings. There may be a degree of inconsistency between realisations;</p> <p>[0 1 2 3 4]</p>	<p>AO3.2.2: Your application of appropriate performance conventions or technical method is secure and is applied consistently to create audience communication and engagement throughout both performances. In technical/design areas this will be supported by additional evidence that provides insight into the way audiences have been considered. Communication is broadly consistent across both performances;</p> <p>[5 6 7]</p>	<p>AO3.2.3: You demonstrate complete confidence in the application of appropriate performance conventions or technical method to secure consistent and effective communication with the audience throughout both performances. Additional supporting material for technical roles is entirely consistent with professional practice.</p> <p>[8 9 10]</p>					
						Mark	
Total/50							
If this work is a re-sit, please tick		Session and Year of previous submission	Jan / June	2	0	Please tick to indicate this work has been standardised internally	

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website (www.ocr.org.uk).

The completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator.

Guidance on Completion of this Form

- 1 **One** sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 Add the marks for the strands together to give a total out of 50. Enter this total in the relevant box.