

# Performing Arts

## OCR GCE Unit G381 Professional practice: Skills development

### Unit Recording Sheet

Please read the instructions printed at the end of this form. **One** of these sheets, suitably completed, should be attached to the assessed work of **each** candidate.

<b>Unit Title</b>	<b>Professional practice: skills development</b>	<b>Unit Code</b>	<b>G381</b>	<b>Session</b>	Jan / June	<b>Year</b>	<b>2</b>	<b>0</b>		
<b>Centre Name</b>						<b>Centre Number</b>				
<b>Candidate Name</b>						<b>Candidate Number</b>				

- Evidence:** You produce: (a) a skills-development plan (to include a record of repertoire, roles or techniques attempted and skills achieved);  
 (b) appropriate evidence, e.g. DVD, artefact, documentation, show reel, of three pieces of work (two in progress, one complete);  
 (c) a commentary on how these examples show your own skills development;  
 (d) an observation report on how these examples show your own skills development by an appropriately-skilled observer.

Criteria			Teacher Comment	Location
<p><b>AO2.1.1:</b> You demonstrate an approach that shows you recognise the importance of discipline and organisation; you listen to advice and sometimes review your development plan accordingly;</p> <p>[0 1 2 3 4]</p>	<p><b>AO2.1.2:</b> you demonstrate a commitment to developing professional practice; you demonstrate discipline and organisation and make use of advice to adjust your plan for skills development;</p> <p>[5 6 7]</p>	<p><b>AO2.1.3:</b> you demonstrate a disciplined, professional approach; you evaluate your own performance, respond to feedback and make realistic, informed adjustments to your development plan.</p> <p>[8 9 10]</p>	<p>Mark</p>	
<p><b>AO2.2.1:</b> You demonstrate an approach that understands the importance of attendance, punctuality, reliability and disciplined practice, and mainly you achieve them; your performance skills show signs of development;</p> <p>[0 1 2 3 4 5 6]</p>	<p><b>AO2.2.2:</b> you demonstrate a commitment to developing professional practice; minor weaknesses are outweighed by the strengths of the developing approach and increased breadth of skills and techniques;</p> <p>[7 8 9 10 11]</p>	<p><b>AO2.2.3:</b> you demonstrate a disciplined, professional approach – goals are normally achieved or, if not, there is a very clear understanding of how to achieve them; you demonstrate outstanding progress and achievement in development of your skills.</p> <p>[12 13 14 15]</p>	<p>Mark</p>	

Criteria					Teacher Comment		Location		
<b>AO2.3.1:</b> You understand technical terms and make some attempt to participate in design or performance work;           <p style="text-align: right;">[0 1 2 3 4 5 6]</p>	<b>AO2.3.2:</b> you demonstrate growing confidence and skill in achieving high standards in your design or performance work;           <p style="text-align: right;">[7 8 9 10 11]</p>	<b>AO2.3.3:</b> you demonstrate excellent self-management skills that underpin work of a professional standard in your design or performance work.           <p style="text-align: right;">[12 13 14 15]</p>							
									Mark
<b>AO3.1.1:</b> Your technical ability is mostly fluent but the more demanding aspects may prove challenging; your commitment in production work is mostly consistent;           <p style="text-align: right;">[0 1 2 3 4]</p>	<b>AO3.1.2:</b> your technical ability shows competence and fluency that is sustained with only occasional slips; your commitment in production work is broadly consistent;           <p style="text-align: right;">[5 6 7]</p>	<b>AO3.1.3:</b> your technical ability shows a high degree of accuracy and confidence; your commitment across production work is of a consistently high standard.           <p style="text-align: right;">[8 9 10]</p>							
									Mark
<b>Total/50</b>									
If this work is a re-sit, please tick <input type="checkbox"/>		Session and Year of previous submission		Jan / June	2	0	Please tick to indicate this work has been standardised internally <input type="checkbox"/>		

Please note: This form may be updated on an annual basis. The current version of this form will be available on the OCR website ([www.ocr.org.uk](http://www.ocr.org.uk)).  
The completed Centre Authentication form CCS160 **must** accompany the MS1 when it is sent to the moderator.

### Guidance on Completion of this Form

- 1 One sheet should be used for each candidate.
- 2 Please ensure that the appropriate boxes at the top of the form are completed.
- 3 Please enter *specific* page numbers where evidence can be found in the portfolio, and where possible, indicate to which part of the text in the mark band the evidence relates.
- 4 Circle the mark awarded for each strand of the marking criteria in the appropriate box and also enter the circled mark in the final column.
- 5 The marks for the strands added together will give a total out of 50. This total will be automatically calculated in the relevant box.