

**To be opened on receipt
September 2012 – May 2013**

AS GCE APPLIED ART AND DESIGN

F142/01 Preparing and Working to a Brief

**To be issued to candidates at the start of the course
Test paper for use from September 2012 – May 2013**



TIME Although there is no set time limit for the preparatory research and work necessary to plan and produce the final outcome(s)/solution to the project brief, you must meet the deadline for presentation(s) to your client which will be a date set by your teacher.

Failure to submit your work by the set date will result in its exclusion from marking and moderation for the proposed examination session.

INSTRUCTIONS TO CANDIDATES

- You must use this booklet for guidance throughout your work for this unit.
- You must complete your outcome(s) by the deadline date set by your teacher.
- You must submit all your preparatory work with your outcome(s).
- All preparatory work and the outcome(s) must be your own work.
- All sources **must** be clearly shown or stated and copyright acknowledged.

INFORMATION FOR CANDIDATES

- Your work will be assessed against the three assessment objectives.
AO1: Applying knowledge and understanding of others' practice **25 marks**
AO2: Applying skills, techniques and understanding **50 marks**
AO3: Analysis, synthesis and evaluation **25 marks**
- The total number of marks for this paper is **100**.
- You may start your preparatory work as soon as you receive this paper.
- Guidance for candidates is given on pages 2 and 3.
- When you present your written work the quality of written communication will be assessed, including clarity of expression, presentation of ideas, grammar, punctuation, and spelling.
- This document consists of **4** pages. Any blank pages are indicated.

It is important that you discuss with your teacher anything you do not understand and that you meet the set deadline date.

INTRODUCTION

For assessment of this unit you must produce and present:

- a brief
- a project management plan
- preparatory and development work
- fully worked proposal(s) and outcomes(s).

Throughout your work consider:

- the requirements of this unit
- the assessment objectives being tested
- the nature of the criteria for assessment
- safe working practices.

GUIDANCE FOR CANDIDATES

Read the 'scenario' and 'opportunities for the development of a brief'. Select **one** opportunity to research and develop into your brief. In this case the 'client' is your teacher.

To prepare your **brief** you will need to:

- research the scenario
- have a clear understanding of the outcome(s) required
- consider the needs of the audience
- include the constraints
- consider the timescale and deadlines.

The **project management plan** will help you organise your time efficiently, by ensuring you:

- produce a plan that identifies key dates and times (deadlines), before you start your project
- break down the work into smaller sections, which can be reviewed and modified at regular intervals
- present your developing artwork at key stages to the client for approval, before producing finished work. In this case the 'client' is your teacher
- organise in advance the information and resources you need to help you develop and produce successful work that fulfils the needs of client and intended audience
- record any alternative ideas and suggestions for improvements
- discuss your plans with your teacher to ensure your proposals are realistic and achievable with the resources available to you.

Remember, a good project management plan is vital if you are to manage your project well. It will also help you to reflect on and evaluate your work more effectively. Your plan may need modifying as your work progresses but your plan should **not** be produced retrospectively **or** simply list what you did.

Preparatory and development work should be organised, clearly presented and consist of:

- investigation and research
- media and material experiments
- initial ideas, developing ideas and alternative proposals for your chosen brief
- your ideas, influenced by research into the work of relevant artists, designers and/or craftspeople
- your annotated work showing decisions, explanations of your ideas and progress.

At the end of the unit you must hand in your **fully worked proposal(s) and outcome(s)** and your **preparatory work** as it will form the evidence for assessment for this unit. This evidence **must include**:

- your brief
- preparatory research and investigation including:
 - primary source information from your own direct observation
 - secondary source information from others' work
- development and review of ideas using a variety of 2D and 3D methods and appropriate materials, techniques and technology
- your project management plan and any modifications to your plan, ideas and outcomes
- explanation of your working methods and choices made, annotated throughout your work
- a personal response in the form of finished proposal(s) and outcome(s)
- appropriate forms of presentation, exhibition, IT/video display, portfolio or work/design sheets
- a final evaluation of your work in which you comment on:
 - how well the work is made
 - how well it answers the brief and meets the needs of the client and/or target audience
 - what would you change or do differently and why?
- all sources clearly shown or stated and copyright acknowledged.

All work must be clearly labelled with your name, candidate number, centre number, unit title and unit number.

Scenario

You are commissioned by a local design agency to create artwork for the local community's 'Future Library'. As part of this commission you will update and offer new facilities for this library.

The aim of the commission is to boost awareness of the community and to establish a unique 'Future Library'. The 'Future Library' artwork should derive from any of the starting points below:

- regional film/video
- local heritage
- genealogy
- manuscripts and historical documents
- regional maps
- nature walks in surrounding areas
- local authors or musicians
- local visual archive materials
- protected landscapes and listed buildings of local interest

Opportunities for the development of a brief

You should use your research and personal interpretations to prepare, develop and present **one** brief and outcome(s) selected from the list below.

You are being invited to submit 2D or 3D artwork in any medium for the revamp of the 'Future Library'.

The artwork must display connections between your own work and that of others.

All work presented must have a community link. The design agency is commissioning you to produce **one** of the following:

- designs for a seating area
- new banner for the 'Future Library'
- 2D artwork for the indoor reading space
- interior design textiles
- promotional leaflets for the 'Future Library'
- designs for an app download or web page to promote the opening of the 'Future Library'
- 3D sculpture for the entrance or outdoor area
- saleable craft work
- ceramic tableware (which may include branding) for the café.



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