

**Assessment Evidence**

Evidence will typically consist of a portfolio of work and a final outcome, which demonstrates your understanding of skills in using media, materials, techniques and processes to realise your 3D outcome. This may consist of:

- Appropriate investigations, eg observations, primary and secondary sources, plans, and responses to the 'brief'
- Final outcome.
- Exploratory work, samples, trials and appropriate annotations

**Your work must include evidence of:**

- a a range of 3D investigative technique - sources and contexts
- b ability to develop a range of 3D ideas
- c ability to produce a 3D outcome using and exploring the potential of media, materials and processes
- d ability to analyse, refine and present 3D work

**Assessment Criteria**

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand <b>a</b> (relates to AO1)	Evidence of a <b>basic</b> ability to use a <b>limited</b> range of sources for 3D work. Investigate and explore a <b>limited range</b> of investigative techniques and contexts for 3D work.	Evidence of a <b>competent</b> ability to use a <b>range</b> of sources for 3D work. Investigate and explore a <b>range</b> of investigative techniques and contexts for 3D work.	Evidence of a <b>confident</b> ability to use a <b>wide range</b> of sources for 3D work. Investigate and explore a <b>wide range</b> of investigative techniques and contexts for 3D work.	Evidence of a <b>high level of skill</b> in the use an <b>extensive range</b> of sources for 3D work. Investigate and explore an <b>extensive range</b> of investigative techniques and contexts for 3D work.		
Marks available	(0-4)	(5-8)	(9-12)	(13-16)		16
Assessment strand <b>b</b> (relates to AO2)	Evidence of a <b>basic</b> ability to develop a <b>limited</b> range of ideas for 3D work.	Evidence of a <b>competent</b> ability to develop a range of <b>creative</b> ideas for 3D work.	Evidence of a <b>confident</b> ability to develop a <b>wide range</b> of <b>creative</b> ideas for 3D work.	Evidence of a <b>high level of skill and creativity</b> in developing an extensive range of <b>imaginative and innovative</b> ideas for 3D work.		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand c (relates to AO2)	Evidence of a <b>basic</b> ability to produce a 3D outcome using and exploring media, materials and processes with <b>some skill</b> .	Evidence of a <b>competent</b> ability to produce a 3D outcome using and <b>methodically</b> exploring media, materials and processes with <b>skill</b> .	Evidence of a <b>confident</b> ability to produce a 3D outcome using and <b>systematically</b> exploring media, materials and processes <b>skilfully and creatively</b> .	Evidence of a <b>high level of skill</b> in the production of a 3D outcome using and <b>systematically</b> exploring media, materials and processes <b>with skill, creativity and imagination</b> .		
Marks available	(0-6)	(7-12)	(13-18)	(19-24)		24
Assessment strand d (relates to AO3)	Evidence of a <b>basic</b> ability to analyse, refine and present 3D work.	Evidence of a <b>competent</b> ability to analyse, refine and <b>coherently</b> present 3D work.	Evidence of a <b>confident</b> ability to analyse, refine and <b>effectively</b> present 3D work.	Evidence of a <b>high level of skill and understanding in the analysis, refinement and effective and imaginative presentation</b> of 3D work.		
Marks available	(0-2)	(3-4)	(5-6)	(7-8)		8
Total mark (out of 60)						