

Assessment Evidence

You need to produce a portfolio of work, which demonstrates that you have recorded experiences and ideas to develop a fine art intention. Your work will explore a chosen discipline and will demonstrate your understanding and skills in using media, materials, techniques, processes and associated technology to realize your fine art outcome. The portfolio should include:

- appropriate records of observations, experiences and research
- investigation and exploratory work, samples, trials etc
- evidence of reviews, analysis and evaluations
- an outcome(s).

Your work must include evidence of:

- a recording of experiences or information to develop intentions
- b the use of materials, processes and technology, or a combination of materials, processes and technology, to develop intentions
- c the ability to analyse, refine and present a personal, coherent and informed response realising intentions
- d the ability to evaluate the creative potential and effectiveness of the developed idea.

Assessment Criteria

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand a (relates to AO1)	Evidence of a basic ability to record experiences or information, in visual or other forms, to develop intentions.	Evidence of a competent ability to record experiences or information, in visual or other forms, to develop intentions.	Evidence of a confident ability to record experiences or information, in visual or other forms, to develop intentions.	Evidence of an excellent ability to record experiences or information, in visual or other forms, to develop intentions.		
Marks available	(0-4)	(5-8)	(9-12)	(13-16)		16
Assessment strand b (relates to AO2)	Evidence of a basic ability to select and use materials, processes and technology, or a combination of materials, processes and technology to develop a limited range of ideas	Evidence of a competent ability to select and use materials, processes and technology, or a combination of materials, processes and technology to develop a range of ideas	Evidence of a confident ability to select and use materials, processes and technology, or a combination of materials, processes and technology to develop a wide range of ideas	Evidence of an excellent ability to select and use materials, processes and technology, or a combination of materials, processes and technology to develop an extensive range of ideas		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand c (relates to AO2, AO3)	Evidence of a basic ability to analyse, refine and present a personal and informed response, with some skill.	Evidence of a competent ability to analyse, refine and present a personal and informed and effective response.	Evidence of a confident ability to analyse, refine and present a personal, informed and creative response.	Evidence of a fluent ability to analyse, refine and present a personal and informed response, very creatively and imaginatively		
Marks available	(0-6)	(7-12)	(13-18)	(19-24)		24
Assessment strand d (relates to AO3)	Evidence of a basic ability to analyse and evaluate the creative potential and effectiveness of the developed idea.	Evidence of a competent ability to analyse and evaluate the creative potential and effectiveness of the developed idea.	Evidence of a confident ability to analyse and evaluate the creative potential and effectiveness of the developed idea.	Evidence of a fluent ability to analyse and evaluate the creative potential and effectiveness of the developed idea.		
Marks available	(0-2)	(3-4)	(5-6)	(7-8)		8
Total mark (out of 60)						