

**Assessment Evidence**

You will need to produce a portfolio of work which demonstrates development of skills and creativity in using visual language:

- the use of primary and secondary source material
- a range of studies in 2D and 3D to show breadth of experimentation
- the use of contextual references
- samples and trials in 2D and 3D
- communication showing how ideas can be realised
- the evaluation of both the process and outcome.

Your work must include evidence of:

- a work from a range of primary and secondary sources
- b exploration of 2D and 3D visual language, combinations of formal elements, mark-making and object-making
- c use of 2D and 3D visual language, mark-making and object-making to develop and realize ideas and intentions
- d\* description and analysis of how others have used visual language in their work, and evaluation of your own use of visual language and how others' work has influenced your ideas.

**Assessment Criteria**

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand <b>a</b> (relates to AO1)	Use a <b>limited range</b> of primary and secondary sources with <b>some skill</b> .	Use a <b>range</b> of primary and secondary sources with <b>competently</b> .	Use a <b>wide range</b> of primary and secondary sources with <b>confidently</b> .	Use an <b>extensive range</b> of primary and secondary sources in a <b>highly effective and imaginative way</b> .		
Marks available	<b>(0-2)</b>	<b>(3-4)</b>	<b>(5-6)</b>	<b>(7-8)</b>		<b>8</b>
Assessment strand <b>b</b> (relates to AO2)	Use a <b>basic range</b> of formal elements, mark-making and object-making techniques with <b>some skill</b> .	Use a <b>range</b> of combinations of formal elements, mark-making and object-making techniques <b>competently and with skill</b> .	Use a <b>wide range</b> of combinations of formal elements, mark-making and object-making techniques <b>confidently and creatively</b> .	Use a <b>extensive range</b> of formal elements, mark-making and object-making techniques <b>imaginatively and innovatively</b> .		
Marks available	<b>(0-6)</b>	<b>(7-12)</b>	<b>(13-18)</b>	<b>(19-24)</b>		<b>24</b>

	Mark Band 1	Mark Band 2	Mark Band 3	Mark Band 4	Comment/evidence locations	Mark
Assessment strand c (relates to AO2)	Show a <b>basic</b> understanding of how to communicate using 2D and 3D visual language.	Show a <b>competent</b> understanding of how to communicate using 2D and 3D visual language.	Show a <b>confident</b> understanding of how to communicate <b>effectively</b> using 2D and 3D visual language.	Show an <b>excellent</b> understanding of how to communicate <b>fluently</b> using 2D and 3D visual language.		
Marks available	(0-4)	(5-8)	(9-12)	(13-16)		16
Assessment strand d (relates to AO3)  QWC (i-iii)	<p><b>Basically</b> analyse and describe how others have used visual language.</p> <p><b>Basically</b> evaluate how they have used visual language in their own work.</p> <p>Uses everyday language and the response lacks clarity and organisation. Spelling, punctuation and the rules of grammar are used with limited accuracy.</p>	<p><b>Competently</b> analyse and describe how others have used visual language.</p> <p><b>Competently</b> evaluate how they have used visual language in their own work to develop ideas and meaning.</p> <p>Uses everyday language but there are occasional uses of specialist vocabulary. The response lacks clarity and organisation although some attempt at focus is evident. Spelling, punctuation and the rules of grammar are used with occasional accuracy.</p>	<p><b>Confidently and systematically</b> analyse and describe how others have used visual language.</p> <p><b>Confidently</b> evaluate how they have used visual language in their own work.</p> <p>Uses some specialist terms and the response shows some focus and organisation. Spelling, punctuation and the rules of grammar are used with some accuracy.</p>	<p>Analyse the work of others <b>thoroughly and in detail</b> and <b>clearly and fluently</b> describe how others have used visual language.</p> <p>Evaluate <b>creatively and in depth</b> showing <b>high levels of understanding</b> of how they have used visual language in their own work to develop ideas and meaning.</p> <p>Demonstrate <b>clear</b> intention of purpose.</p> <p>Uses appropriate specialist terms consistently and the response shows good focus and organisation. Spelling, punctuation and the rules of grammar are used with considerable accuracy.</p>		
Marks available	(0-3)	(4-6)	(7-9)	(10-12)		12
Total mark (out of 60)						

