



General Certificate of Education

**Applied Art and Design
(8511, 8513, 8516, 8517, 8519)**

**ADO8 – Application and development of 3D
visual language**

Report on the Examination

2011 examination - June series

ADO8 – Application and development of 3D visual language

The quality of work for the development of ideas in ADO8 had improved this year, but quite a few candidates merely produced a variety of finished pieces showing little experimentation and combinations of 3D media.

Some centres had been very resourceful in their delivery of ADO8, with candidates using all sorts of found and recycled items for investigations and combinations that successfully met the requirements of AO2(a). Some particularly strong ceramics work was seen this year. Some candidates had produced ceramic planters with some lovely textural pattern work. An exciting set of masks were also seen where combinations of latex, plaster, papier-mâché and fabrics were used to good advantage. Rubber and wax was also used this year, sometimes in combination with found objects.

There was still sometimes a lack of quality in the 3D outcomes, especially in the construction and making of the pieces. Where candidates realised the possibilities of this unit, perhaps linking it with ADO7, exciting work was produced. Some candidates produced maquettes to scale for the final outcome which were then visualised into the site using ICT. If this was done well, it was very effective.

The setting of the work for a client within a vocational context is important at this level and well-written briefs, with constraints are beneficial. This year there was a range of briefs, including ceramics for a local gallery, architectural design work and sculptures for the local environment.

Unfortunately, some candidates still respond to this unit predominantly as a 2D unit with a 3D outcome. More emphasis on 3D visualisation and the making of quality maquettes would be beneficial.

Mark Ranges and Award of Grades

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