



General Certificate of Education

Applied Art and Design (8511, 8513, 8516, 8517, 8519)

AA11-AF11 and AA12-AF12 Option units

Report on the Examination

2008 examination - June series

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AA11-AF11 and AA12-AF12 – Option Units

There have been some minor changes to the option titles and requirements this year and in some cases centres had not realised this. All centres were sent a summary of changes to the 2008 specification and a revised copy is also available on the website with these changes already incorporated. As with Unit 6 there was some confusion over option entries, with some centres entering candidates for the wrong options.

Candidates must select different options in AD11 and AD12, although one of the choices can be the same as the AS Unit 6 option. The most popular options were option A, Drawing and painting or printmaking and option D, Public art. Some centres used real briefs (instead of simulated ones) to stimulate work sometimes using other departments in School or a local business as clients. Some centres had brought in specialists to work with candidates or candidates contacted businesses themselves.

It is important that centres leave themselves the correct amount of time to complete these two units as sometimes candidates find they need to complete two major projects in different option areas but with little time to complete the work required.

Experimentation with media was sometimes lacking in AD11 and AD12, candidates choosing to focus on the design and outcome. The outcomes from these units should have a 'message and meaning' and a written brief should be supplied.

Generally, candidates made choices dependent on their individual direction, the resources available and the quality of the work followed their interests.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.