



General Certificate of Education

Applied Art and Design (8511, 8513, 8516, 8519)

AA11-AF11 and AA12-AF12 Option units

Report on the Examination

2007 examination - June series

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AA11-AF11 and AA12-AF12 – Option Units

Units 11 and 12 contain the same options in each unit: *Drawing, painting or sculpture and printmaking, Photography, Graphic design, Art in the community, Textile art and fashion and 3D design*. These are the same specialisms as Unit 6 but the requirements are different and reflect the higher demand of the A2 units. Candidates must choose a different option in Unit 11 and Unit 12. Generally candidates made option choices based on their individual interests and the quality of the work produced reflected their skill level.

The most popular option was Option D: *Art in the community*, and many centres used live briefs and situations to simulate work. In some cases specialists were brought in to work with candidates and guide them through the public art domain. Experimentation with media was sometimes lacking in this option with candidates focusing on the design and outcome. An example of a particularly effective project was a stained glass window for a local public library. Candidates were taught the rudiments of creating a stained glass window by a specialist craftsman. They then created their own smaller scaled windows and collectively worked out a final submission. Once this was approved, the professional craftsman made and fitted the four panel image in the public library. The work was sponsored by outside agencies. The outcome for this particular option should have 'message and meaning' and a written brief must be supplied.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.