



**General Certificate of Education**

**Applied Art and Design  
(8511, 8513, 8516, 8519)**

**AD08 Application and development of 3 D  
visual language**

**Report on the Examination**

*2007 examination - June series*

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## **AD08 – Application and development of 3D visual language**

As seen in the work sampled for the corresponding AS unit AD02: *Investigation of 3D visual language*, the quality of work seen in AD08 did not quite match that of AD07. However, some centres had seen the potential of this unit and produced 3D work of an exceptional quality. For example, where a fine art sculptural approach had been taken with candidates creating sculptures for site specific areas. The sites were visited, photographed, measured and assessed for suitability. Small maquettes were created in a variety of possible materials and final half scale maquettes were produced. These were subsequently photographed and using digital techniques, montaged into site photographs, so creating a realistic visualisation of the design outcome.

At A2, the requirement is for work in **one** of the disciplines of art, craft or design and for experimentation using selected materials, techniques, processes and technology. At times candidates were so focussed on the outcome that the testing of materials and the development of the ideas were overlooked. The setting of the work for a client, within a vocational context, is important at this level and well written briefs, with constraints, were essential in enabling candidates to produce the evidence required.

### **Mark Ranges and Award of Grades**

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.