



General Certificate of Education

Applied Art and Design (8511, 8513, 8516, 8519)

AD02 Investigation of 3D visual language

Report on the Examination

2007 examination - June series

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AD02 – Investigation of 3D visual language

The work produced by candidates for this series was of a higher standard than that seen previously. However, there was still a weaker standard of work generally than that produced for AD01. Where candidates produced more successful work, a wider range of 3D materials and processes were in evidence. The range and breadth of experiences in using 3D materials and techniques was still very narrow in some cases and barely fulfilled the Assessment Criteria requirements of the strap line across the top of the grid.

Candidates should have investigated and developed 3D visual language skills by working in art, craft **and** design and by applying them to vocational contexts. Some interesting ceramic work was seen for this series as well as some 3D work on a larger scale.

In some cases candidates had completed final sculptural pieces, with little experimentation with different materials, and this did not fulfil the requirements of this unit. There were some excellent examples of sketchbooks which recorded sources and explored 3D visual language as well as investigating and developing ideas.

Evaluation skills were weaker than those seen for AD01 and lacked analysis, especially in terms of constructive comments using correct technical terms about potential improvements.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results statistics](#) page of the AQA website.