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Dulwich College

YEAR 9 ENTRANCE AND SCHOLARSHIP
EXAMINATION

SAMPLE PAPER

History

1 HOUR

Answer 1 question from any Section A, 1 from any Section B, and 1 from any Section C.

You can choose each Section from a different part of the paper.

Time allowed: 1 hour.

Part 1 – Medieval Realms

Part 2 – The making of the United Kingdom

Part 3 – Britain, 1750- 1900.

Part 4 – General Questions (Section C only)

Part 1 – Medieval Realms

Section A – Spend 10 minutes on this at most.

Write a paragraph on **two** of the following:

Motte and Bailey Castles; King Stephen; Magna Carta; Edward I; Geoffrey Chaucer; Pilgrimages; The Black Death.

[2 x 5 Marks]

Section B – Spend about 15 minutes on this section.

Look at the Source below which shows a painting called the ‘Wilton Diptych’ which is now in the National Gallery. It was originally probably a small altarpiece which is hinged in the middle like a book. It was commissioned by King Richard II (r. 1377-99)



- a) Which figure do you think is Richard II? Give a reason for your choice. [2]
- b) What do the three figures in the background on the left side of the panel have in common? Give a reason for your answer. [2]
- c) Each panel represents a different place. What do you think they might be and why? [2]
- d) The two pictures appear to show an event. What do you think is going on? [3]
- f) What in the picture seems to link the kneeling figure on the left with the Angels? [1]

Section C - Spend about 35 minutes on this Section.

Choose one question, explaining your answer as fully as you can.

1. Why was there a struggle for the throne of England on the death of Edward the Confessor?

[20]

2. Why did Henry II fall out with Thomas à Becket?

[20]

3. Was King John any worse than Richard I as King of England?

[20]

4. In what ways were the Middle Ages an 'Age of Chivalry'?

[20]

5. What qualities made for a successful Medieval king?

[20]

Part 2 – the making of the United Kingdom

Section A – Spend 10 minutes on this at most.

Write a paragraph on **two** of the following:

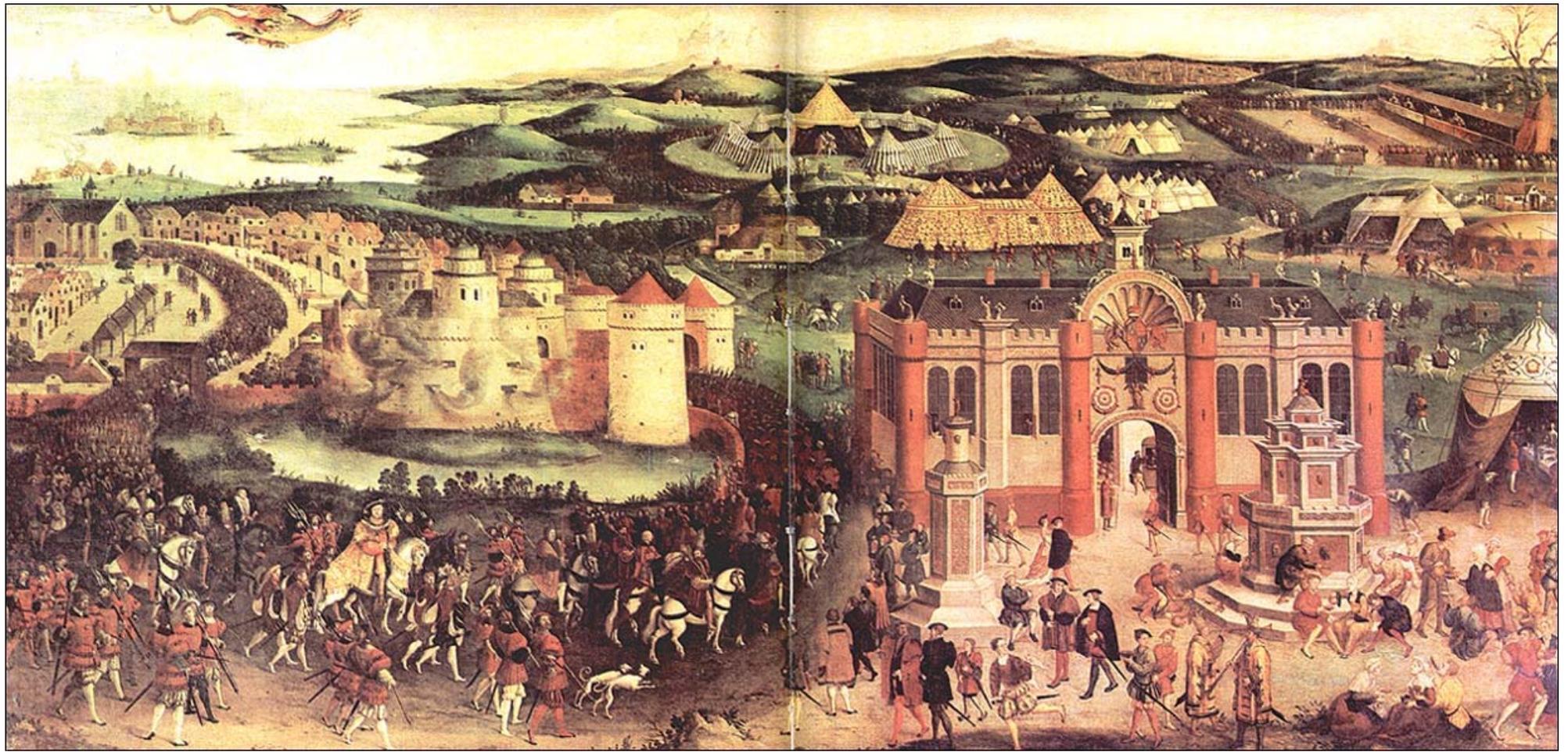
Thomas Wolsey; Thomas Cranmer; Kett’s Rebellion; Mary, Queen of Scots; Sir Francis Drake; James I; the Great Fire of London.

[2 x 5 Marks]

Section B – Spend about 15 minutes on this section.

Look at the Source below which shows the Meeting in 1520 of Kings Henry VIII and Francis I at the “Field of the Cloth of Gold” just outside Calais.

- a) Three things identify the building on the right as belonging to Henry VIII – what are they? [2]
- b) Henry has done a couple of things to suggest that this building, his palace, has the appearance of a castle. What are they? [2]
- c) Two different sports are shown in different parts of the painting. What are they? [2]
- d) What aspects of the picture suggest to you that this picture was painted for Henry VIII rather than Francis I of France? [3]



Section C - Spend about 35 minutes on this Section.

Choose one question, explaining your answer as fully as you can.

1. How successful a king was Henry VII?

[20]

2. Why does Mary I have such a bad reputation, and is it fair?

[20]

3. Did Elizabeth I achieve anything beyond reigning for 44 years and 8 months?

[20]

4. How far was the English Civil War caused by Parliament?

[20]

5. Who was the most successful monarch of the later Stuarts (1660-1714)?

[20]

Part 3 – Britain, 1750-1900.

Section A – Spend 10 minutes on this at most.

Write a paragraph on **two** of the following:

Clive of India; Nelson; The Prince Regent; Faraday; Chartists; Queen Victoria; The Crystal Palace.

[2 x 5 Marks]

Section B – Spend about 15 minutes on this section.

Look at the Source below which shows a cartoon dating from 1801. It represents the ‘nightmare’ of William Windham, a British politician who opposed the British Government’s decision to try and make peace with Revolutionary France in general and Napoleon in particular.

- a) The cartoon stresses the bad effects in France of the French Revolution. Give **two** examples of these [2]
- b) Which figure do you think is Napoleon (pick one of the figures labelled a-c) **and** explain what he is doing? [2]
- c) Windham appears to believe that Peace might result in the French Revolution spreading to Britain. Give **four** examples of things portrayed in the cartoon which he dreams would be threatened by such an outcome. [4]
- d) Do you think that this cartoon is effective as a piece of propaganda? Give reasons for your answer. [2]



POLITICAL-DREAMINGS!—VISIONS OF PEACE!—PERSPECTIVE-HORRORS!

London: Published Nov. 9, 1841, by H. Brough, at the 'Journal & Book'.

Section C - Spend about 35 minutes on this Section.

Choose one question, explaining your answer as fully as you can.

1. What was the Industrial Revolution?

[20]

2. What role did Britain play in the defeat of Napoleon?

[20]

3. Assess the significance of three Victorian inventions.

[20]

4. Why did the British Empire expand during the nineteenth century?

[20]

5. Why did Ireland never settle into the Union it had with Britain?

[20]

Part 4 – General Questions (Section C only)

Section C - Spend about 35 minutes on this Section.

Choose one question, explaining your answer as fully as you can.

1. What do you understand by the term ‘the Renaissance’?

[20]

2. How might a Historian use works of fiction (novels) in his study of the past?

[20]

3. What topics do you think a British schoolboy should study in History and why?

[20]

4. In what ways might travel help the Historian to make sense of the past?

[20]

5. In which era would you have liked to have lived, and why?

[20]