

- 38 I gazed round it, wondering which room I'd been born in. It smelt of polish and flowers, and
A B C D X
- 39 it was old and dark with beams across the ceiling. The walls were
A B
covered with paintings of lakes and hills I wondered whether my mother had painted them.
C D X
- 40 I quite like painting, but I'm not much good at it. I'm not much good at anything except diving.
A B C D X
- I followed the girl into the kitchen, which was really old-fashioned and dark. Mum would have called it gloomy, but it was cheered up by a blazing wood fire, even on that June day.
- 41 I'd never been in a house with a proper fire before, though in the lounge we've got a gas one
A B C D X
- 42 that pretends to be coal. What's your name?" the girl asked me.
A B C D X

From *The Snake-Stone* by Berlie Doherty

In this extract, the letter below the best word or words needs to be chosen, so the extract makes sense and uses correct English. Mark your answer in your answer booklet.

Alice in Wonderland, from a distance, was watching two footmen.

- 43 Then they both bower bowed bowing bow bows low, and their curls got entangled together.
A B C D E
- 44 Alice laughed so much at they the this then though, that she had to
A B C D E
- 45 run back into the wood for fright frightened fear fearsome fearing of their hearing her; and
A B C D E
when she next peeped out the Fish-Footman was gone,
- 46 and the other was sitting on behind off under beneath the ground near the door, staring
A B C D E
stupidly up into the sky.
- 47 Alice went timidly up from too two by to the door, and knocked.
A B C D E
- 48 "Their is There's They're That is Your's no sort of use in knocking," said the Footman, "and that
A B C D E
for two reasons.
- 49 First, because I'm on the same side as to of like from the door as you are;
A B C D E
- 50 secondly because they're making such a noise inside, no one everyone somebody
A B C
one person everybody could possibly hear you."
D E

From *Alice in Wonderland* by Lewis Carroll