

JUNIOR LYCEUM ANNUAL EXAMINATIONS 2002

Educational Assessment Unit - Education Division

FORM 4

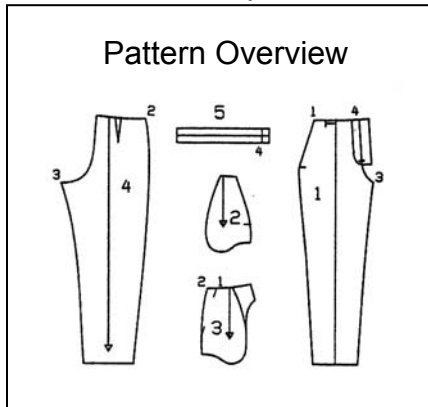
TEXTILES STUDIES (NEEDLECRAFT)

TIME: 1hr 30mins

Name: _____

Class: _____

1. a. Look at the pattern overview for a pair of trousers and answer the following questions.



a. Name **each** pattern piece.

1. _____
2. _____
3. _____
4. _____
5. _____

(5 marks)

b. Draw the finished trousers. (*front and back*)

(1, 1 marks)

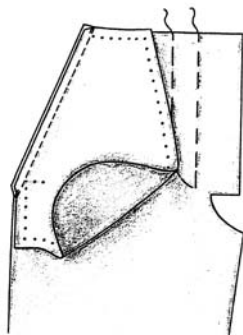
c. Give the name of the pocket for this trousers

Type of Pocket _____

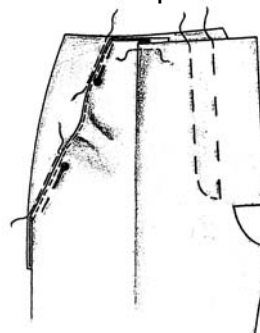
(1 mark)

d. Using these diagrams to help you, describe in **four** short steps how to make up this pocket

(i)



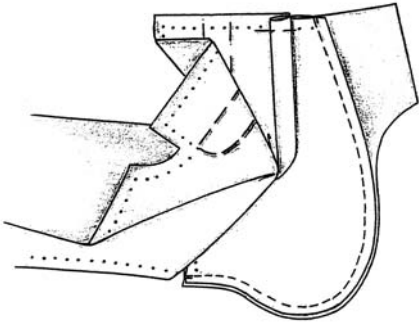
(ii)



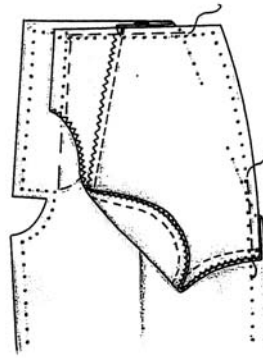
(i) _____

(ii) _____

(iii)



(iv)



(iii) _____

(iv) _____

(4 marks)

e. Design another pair of trousers suitable for a teenage girl. The design must have **two** main differences. (**Do not** make the trousers shorter!)

(2 marks)

f. Name the **two** fashion features of your new design.

(i) _____

(ii) _____

(2 marks)

g. Why do you think this style is suitable for a teenage girl?

(i) _____

(1 mark)

- h. The pattern for this pair of trousers is too long and needs to be altered. Use diagrams to show how you would decrease (*shorten*) the trouser length by 6 cm. Explain how this alteration should be worked.

Front Trouser Piece

Back Trouser Piece

(2 marks)

Method (i) _____

(ii) _____

(2 marks)

- i. Thick fabric was used to make up this trousers. Explain how you would put up the bottom hem **by hand**. Draw a diagram to illustrate your work.

Diagram

Method

(i) _____

(ii) _____

(iii) _____

(1, 3 marks)

Name of stitch used _____

(1 mark)

- j. Design a small item (*ex. an accessory item*), that can be made from the trousers when it is no longer needed. (*Do not make it into a shorts or skirt!*)

(2 marks)

- k. Describe briefly how you would make it up, using a simple diagram to explain your answer.

(i) _____

(ii) _____

(1, 2 marks)

l. Polyester was chosen to make this trousers, as it is a thermoplastic fibre.

What do you understand by thermosplasticity? Explain by naming **two** properties which a thermoplastic fibre should have.

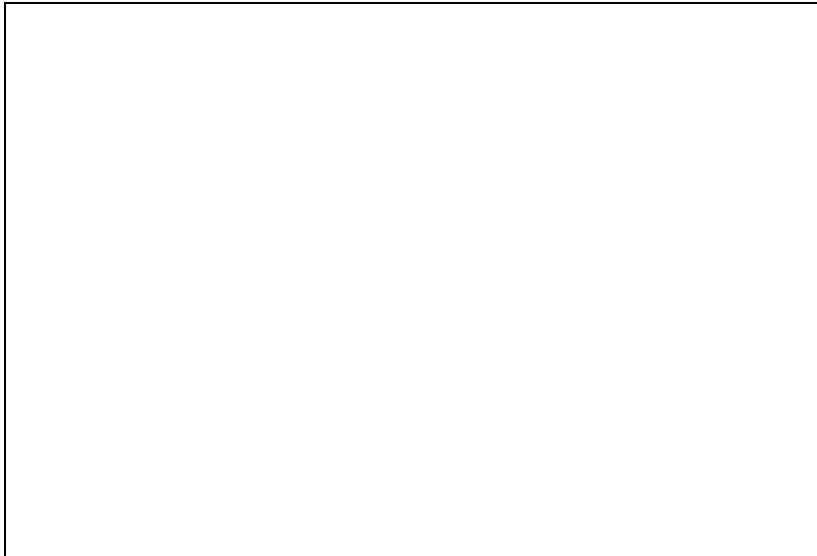
Properties of a thermoplastic fibre: (i) _____
(ii) _____ (2 marks)

m. Polyester is a synthetic fibre. Name **two** other synthetic fibres. Name **one** use of each fibre.

Fibre	(i) _____	Use	(i) _____
	(ii) _____		(ii) _____

(2, 2 marks)

2a. In the space provided, prepare a **Safety wall chart**, showing the correct use of the iron and ironing board. Highlight (*show*) at least **four** of the safety issues. Use simple diagrams, short sentences or words on their own to make it easy to read and remember.



(2, 4 marks)

b. Name **two** other pressing equipment.

(i) _____ (ii) _____ (2 marks)

c. Pressing clothes can have its problems. Give examples of **two** problem areas you have come across, and explain how good pressing techniques could overcome them. An example has been done for use.

Problem Area	Pressing technique
ex. avoiding imprints of seams on right side on velvet.	put a strip of brown paper and place under the seam allowance before pressing.
(i) _____	_____
_____	_____

(ii) _____

 _____ (4 marks)

3a. An accessory is an extra item used to complete an outfit (*garment*). Some accessories are necessary, others are simply for decoration. List **two** items that are necessary and **two** that are for decoration.

Necessary Accessory

Decorative Accessory

(i) _____

(i) _____

(ii) _____

(ii) _____

(2 marks)

b. The following labels are found on items of clothing and accessories.

(i)

(ii)

(iii)



Match the following accessories to the above labels.

handbag _____

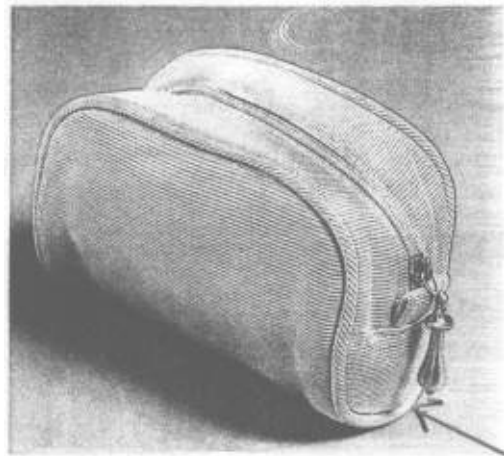
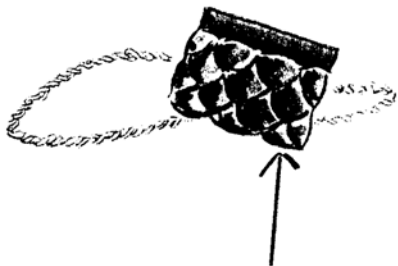
scarf _____

gloves _____

(3 marks)

c. Bags are made attractive with different style features (*sewing techniques*).

Name the style feature (*sewing technique*) marked with an arrow



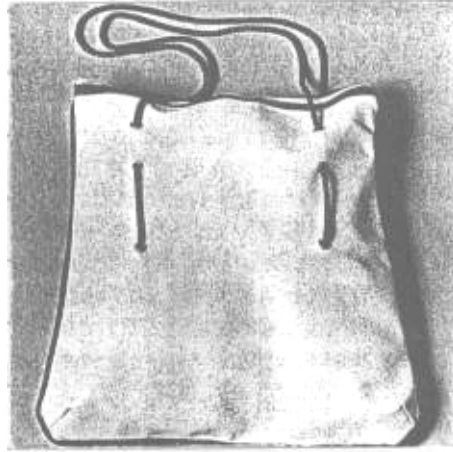
(i) _____

(ii) _____

(2 marks)

d. The handles of this bag are made of cord.

Suggest a **different** type of handle strong enough to hold the weight of the bag when it is full.



(1 mark)

4. You are going on holiday and decide to make a fabric holdall (*Bag*) to carry items to and from the beach.

a. List **four** important factors to consider when planning the design for this holdall (*Bag*).

(i) _____

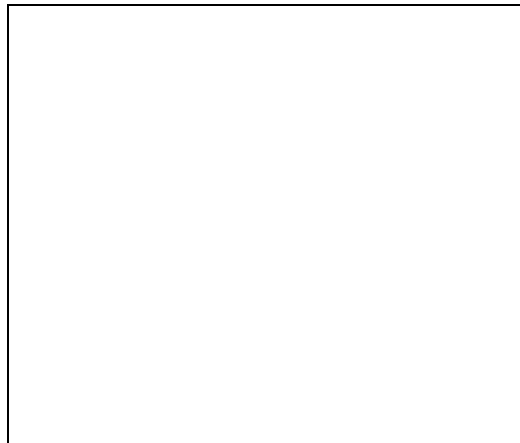
(iii) _____

(ii) _____

(iv) _____

(4 marks)

b. Draw the Bag.



(2 marks)

c. A friend suggests the fabric to be canvas, denim or nylon.

Which would you choose?

Fabric Chosen _____

(1 mark)

d. Give **two** reasons for your choice.

(i) _____

(ii) _____

(2 marks)

e. Name a test that you could carry out to find out if the fabric has one of these properties.

Test _____ (1 mark)

f. Describe the test in detail.

(4 marks)

g. Suggest a fabric suitable for lining the bag.

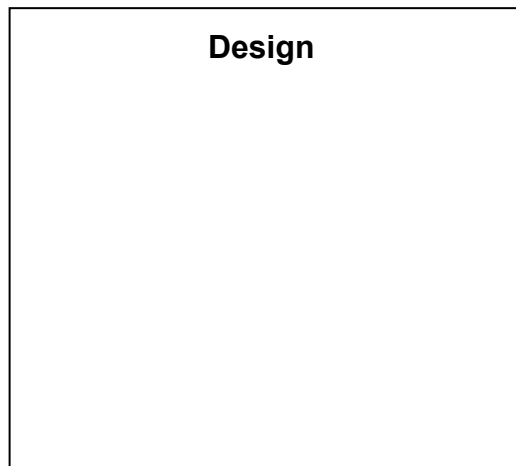
Fabric _____ (1 mark)

h. Give **one** reason

(1 mark)

i. You have decided to decorate the bag with a motif inspired by marine life eg. fish, shells, seaweed etc.

Sketch a design suitable for the bag and indicate where it is going to be used.



(2 marks)

j. Name **two** methods (*techniques*) that can be used to work the design.

(i) _____

(ii) _____

(2 marks)

k. Suggest a colour scheme suitable to make up the design. (*Do not use more than three colours.*)

Colour of bag _____ (1 mark)

Colour scheme of design _____ (3 marks)

l. List the steps to follow in making up this design.

(i) _____

(ii) _____

(iii) _____

(iv) _____ (4 marks)

m. What are the **two** main properties of a good seam?

(i) _____

(ii) _____ (2 marks)

n. Name the seam used to sew the holdall (*bag*).

Seam _____ (1 mark)

o. Give step by step instructions to work this seam.

Diagrams

Instructions

(i) _____

(ii) _____

_____ (2, 3 marks)

p. List the haberdashery items needed to sew the bag.

(i) _____ (iii) _____

(ii) _____ (iv) _____ (2 marks)

5. Shops **advertise** their goods in many ways.

a. List **four** ways of effective advertising.

(i) _____

(ii) _____

(iii) _____

(iv) _____ (2 marks)

b. A lady bought a pack of **three** woolen scarves. When she arrived home she found that one of them was frayed at the edge.

List **three** things she should do as a consumer to change the scarf.

_____ (3 marks)