Answer Sheet

Sig. of Invigilator.

Student Bounty.com **ENGLISH ADVANCE / ELECTIVE** HSSC-II

SECTION - A (Marks 20)

Time allowed: 25 Minutes

Q. 1

Section—A is compulsory and comprises pages 1-2. All parts of this section are to be answered on the question paper itself. It should be completed in the first 25 minutes and handed over to the Centre Superintendent. Deleting/overwriting Is not allowed. Do not use lead pencil.

(i)	At the beginning of the novel, what was Michael Henchard's occupation?						
	A.	Shephard	В.	Farmer			
	C.	Balladeer	D.	Haytrusser			
(ii)	Who had Henchard arranged to hire as his business manager before meeting Farfrae?						
	A.	Christopher Coney	B.	Soloman Longways			
	C.	Nance Mockridge	D.	Joshua Jopp			
(iii)	What features did Michael Henchard remember from Elizabeth-Jane's babyhood? Her						
	A.	Black hair	B.	Blue eyes			
	C.	Fair hair	D.	Rosy complexion			
(iv)	Leucetta had inherited her estate from						
	A.	Her aunt Miss Templeman	B.	Farfrae			
	C.	Her father	D.	Michael Henchard			
(v)	How was the "day of public rejoicing" that Henchard arranged thwarted?						
	A. He went on a drinking bingue and blotched the plans						
	B. The visit to a royal parsonage over-shadowed the event						
	C.	It rained					
	D. Susan took ill and Henchard was forced to turn his attentions to her						
(vi)	Who loses the opportunity to marry Portia by choosing the Gold Casket?						
	A.	The Prince of Morocco	B.	The Prince of Arragon			
	C.	The Duke of Earl	D.	None of these			
(vii)	What does Portia (disguised as a Lawyer) want as a remembrance for her legal services, from Antonio						
	A.	3,000 ducats	В.	Half of Shylock's wealth			
	C.	A ring	D.	Antonio's gloves			
(viii)	Whom does Bassanio agree to bring with him to Belmont?						
	A.	Old Gobbo	В.	Gratiano			
	C.	Antonio	D.	Jessica			
(ix)	Who says the following:						
	" O wise and upright judge,						
	How much more elder art thou than thy looks!"						
	A.	Shylock	B.	Antonio			
	C.	Bassanio	D.	Duke			
(x)	The last Act of 'The Merchant of Venice' is						
	A.	Dramatic	В.	Anticlimax			
	C.	Pretty trifle	D.	The climax of the play			

DO NOT WRITE ANYTHING HERE

			Marks Obtained:					
			Total Marks:		20			
aminer'	s use	only:						
	C.	He is too ill for the doctor to cure him.	D.	He is too ill that the d	loctor can not cure him.			
	A.	He is too ill to be cured.	B.	He is so ill the doctor	can not cure him.			
(xx)	"He is ill. The doctor can not cure him". Join the sentences using an infinitive.							
	C.	But he refused to answer	D.	Even then he was cry	ying			
	A.	For he had forgotton	B.	But he will not answe	er			
(xix)	Choose the correct subordinate clause. "They asked him how he received the wound".							
	C.	As he jumped up, he ran away.	D.	No sooner did he jump,than he ran away.				
	A.	Jumping up, he ran away.	В.	He jumped up to run	away.			
(xviii)	Join the sentences by using a participle. "He jumped up". "He ran away".							
	C.	Part and parcel	D.	Behind the scene				
	A.	Laughing stock	B.	At daggers drawn				
. ,		a suitable idiom.		•	·			
(xvii)	"The two brothers are <u>ready to fight</u> after their father's death". Replace the underlined part of the sente							
	C.	Walked away with	D.	Died away				
. ,	A.	Kicked the bucket	B.	Turned the corner				
(xvi)		old man <u>died</u> after long illness". Replace t			ble idiom.			
	C.	Forefiet	D.	Forefeit				
. ,	Α.	Forfeit	B.	Forfiet				
(xv)	Choose the CORRECT spelling:							
	C.	A monkey	D.	None of these				
` ,	Α.	A gondola	В.	Horse for Bassanio	ŭ			
(xiv)	According to Tubal's report for what does Jessica trade Shylock's most precious ring?							
	C.	Third	D.	Fourth				
(****)	A.	First	и. В.	Second				
(xiii)		b is the Prophet in successio		Actif				
	A. C.	Act I	Б. D.	Act II				
(xii)								
(vii)	C. Paris D. Weydon-Priors							
	A.	Jersey	B.	London				
	Λ.	loreeu	D	London				

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ENGLISH ADVANCE / ELECTIVE HSSC-II

Time allowed: 2:35 Hours

Total Marks Sections B and C: 80

NOTE:

Sections B and C comprise pages 1-2. Answer all the questions from Section 'B' and Section 'C' on the separately provided answer book. Use supplementary answer sheet i.e. Sheet-B if required. Write your answers neatly and legibly.

SECTION - B (Marks 45)

Note:

Attempt ALL the questions.

Q. 2 Explain with reference to the context any TWO of the following extracts from the play,

'The Merchant of Venice':

 $(2 \times 5 = 10)$

- (i) How like a fawning publican he looks! I hate him for he is a Christian: But more, for that in low simplicity He lends out money gratis, and brings down The rate of usance here with us in Venice.
- (ii) I'll have my bond, speak not against my bond, --I have sworn an oath, that I will have my bond: Thou call'dst me dog before thou hadst a cause. But since I am a dog, beware my fangs,—
- (iii) The quality of mercy is not strain'd, It droppeth as the gentle rain from heaven Upon the place beneath: it is twice blest. It blesseth him that gives, and him that takes,
- Answer any TWO of the following parts from the play, 'The Merchant of Venice' Q. 3 in about 65 - 75 words each: $(2 \times 7 = 14)$
 - (i) Throw light on Bassanio as a typical Elizabethan lover and nobleman who is careless with his money and hence borrows money from Antonio.
 - (ii) What do the three caskets represent in, 'The Merchant of Venice'?
 - (iii) Heinrich Heine says, "I must include 'The Merchant of Venice' among the tragedies, although the frame of the work is a composition of laughing masks and sunny faces...as though the poet meant to write a comedy". Comment.
 - Answer any THREE of the following parts from the novel, 'The Mayor of Casterbridge' b. in about 65 - 75 words each: $(3 \times 7 = 21)$
 - (i) Discuss the part played by the element of fate, chance and coincidence in the novel, 'The Mayor of Casterbridge'.
 - Explain the themes and symbols in the novel 'The Mayor of Casterbridge'. (ii)
 - Henchard the protagonist of the novel is a man of character. He lives his life and dies. (iii)
 - What is Skimmity ride? State its importance in 'The Mayor of Casterbridge' (iv)

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SECTION - C (Marks 35)

Note: Attempt ALL the questions.

Q. 4 Write an essay of about 300 – 350 words on any ONE of the following topics: (15)

- (i) Corruption a Root Cause of all Evils
- (ii) My Idea of a Happy life

Q. 5 Use each of the following idioms to make sentences of your own:

(05)

(i) A brain wave

(ii) A cold blooded murder (iii)

To come of age

(iv) French leave

(v) Pandora box

Q. 6 Read the following passage carefully and answer the questions appended at the end:

It has been part of Nelson's prayer that the British fleet might be distinguished by humanity in the victory he expected. Setting the example himself, he twice gave orders of ceasefire upon the Redoubtable, supposing that she had struck because her great guns were silent; for as she carried no flag, there was no means of ascertaining the fact. From this ship, which he had twice spared, he received his death.

A ball fired from her mizzen-top which, in the then situation of the two vessels was not more than fifteen yards from that part of the deck where he was standing, struck the epaulette on his left shoulder about a quarter after one, just in the heat of action. He fell upon his face on the spot which was covered with his poor secretary's blood. Hardy, who was a few steps from him turning round, saw three men raising him up. "They have done for me at last, Hardy!" said he, "I hope not!" cried Hardy. "Yes" he replied; "my backbone is shot through!" Yet even now for a moment losing his presence of mind, he observed as they were carrying him down the ladder, that the tiller – ropes which had been shot away, were not yet replaced and ordered that new ones should be roped immediately. Then that he might not be seen by the crew, he took out his handkerchief and covered his face and his stars. Had he but concealed these badges of honour from the enemy, England perhaps would not have had cause to receive with sorrow the news of the battle of Trafalgar. The cockpit was crowded with wounded men and dying men; over whose bodies he was with some difficulty conveyed. It was soon perceived that the wound was fatal. He being certain, from the sensation in his back, and the gush of blood, that no human care could avail him, insisted that the surgeon should leave him and attend to those to whom he might be useful.

Questions:

(i)	How can Nelson be said to have been partly responsible for his own death?	(02)
(ii)	Why did Nelson insist that the surgeon should leave him and attend to others?	(02)
(iii)	What qualities of character in Nelson are revealed by this passage?	(02)

(iv) Make a précis (or summary of the passage in about 1/3 of its length) and give it a suitable title (09)

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