



**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1995**

**ENGLISH**

**2 UNIT GENERAL**

**RESPONSES TO LITERATURE**

*Time allowed—Two hours  
(Plus 5 minutes' reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt **THREE** questions, **ONE** from each Part.

<b>Part A</b>	<b>Poetry</b>	Question 1
<b>Part B</b>	<b>Fiction</b>	Questions 2–8
<b>Part C</b>	<b>Drama</b>	Question 9
- All questions are of equal value. Allow about 40 minutes to answer each question.
- Before you begin to write, read this paper carefully and plan your answers.
- Answer each question in a *separate* Writing Booklet.
- You may write planning notes on the inside covers or on the unruled pages of the Writing Booklet. Clearly cancel any work that you do not wish the examiners to mark by drawing a line through it.
- Hand in your answers to the three Parts in **ONE** bundle, tied together with the string provided.
- You may ask for extra Writing Booklets if you need them.

**PART A—POETRY**

Hand in your answer to Part A tied together with Parts B and C. Clearly mark it 'Part A—Poetry' on the front cover.

Allow about 40 minutes to answer the question.

**QUESTION 1**

'Ideas and the way those ideas are presented are what make a poet's work distinctive.'

Choose TWO poems from ONE of the poets you have studied and describe how they show the distinctive characteristics of this poet's work.

The poets set for study in 1995 are:

Judith Beveridge

Joanne Burns

Bruce Dawe

John Foulcher

Robert Gray

Kenneth Slessor.

## PART B—FICTION

Begin a new Writing Booklet and hand in your answer to Part B tied together with Parts A and C. Clearly mark it 'Part B—Fiction' on the front cover.

Allow about 40 minutes to answer the question.

NOTE. In your answer, do NOT simply retell the story of the novel you are writing about.

*EITHER*

### QUESTION 2. Mary Shelley, *Frankenstein*

The novel is called *Frankenstein* but the real interest lies in the relationship between the creator and his creation.

Do you agree?

*OR*

### QUESTION 3. Scott Fitzgerald, *The Great Gatsby*

In *The Great Gatsby*, Nick Carraway says: 'Gatsby turned out all right at the end'.

Does your final view of Jay Gatsby agree with Nick's?

*OR*

### QUESTION 4. Chinua Achebe, *Things Fall Apart*

At the end of the novel, Obierika says of Okonkwo: 'That man was one of the greatest men in Umuofia. You drove him to kill himself; and now he will be buried like a dog . . .'.

Who or what do you think drove Okonkwo to kill himself?

*OR*

### QUESTION 5. Alice Munro, *Lives of Girls and Women*

Del's growing-up is influenced by the people with whom she interacts.

Show how TWO OR THREE of these people are significant for Del.

*OR*

### QUESTION 6. Alice Walker, *The Color Purple*

*The Color Purple* reveals the inner strengths of its main character, Celie.

What are the main ways in which the novel does this?

*OR*

**QUESTION 7. Peter Goldsworthy, *Maestro***

Paul's growth to maturity is influenced by his relationships with many people.

Show how TWO OR THREE of these relationships are significant in his development.

OR

**QUESTION 8. Marele Day, *The Life and Crimes of Harry Lavender***

In *The Life and Crimes of Harry Lavender*, the corrupt city plays as important a role as any character.

Do you agree?

**PART C—DRAMA**

Use a *separate* Writing Booklet.

Hand in your answer to Part C tied together with Parts A and B. Clearly mark it 'Part C—Drama' on the front cover.

Allow about 40 minutes to answer the question.

**QUESTION 9**

'Drama tries to show the world as it is; it doesn't try to change it.'

How true is this of ONE of the drama texts you have studied from the following list?

William Shakespeare, *Macbeth*.

Bernard Shaw, *Pygmalion*.

Dorothy Hewett, *The Man from Mukinupin*.

Arthur Miller, *Death of a Salesman*.

David Williamson, *The Removalists*.

Hyllus Maris and Sonia Borg, 'Maydina', in *Women of the Sun*.

Baz Luhrmann and Craig Pearce, *Strictly Ballroom*.