



B O A R D O F S T U D I E S
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1999

DANCE

2 UNIT

SECTION I

CORE—APPRECIATION

(20 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- This Section contains one question.
- The question in this Section is **COMPULSORY**.
- Answer each part of the question in a **SEPARATE** Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART A**Marks**

(20 Marks)

QUESTION 1 This question is **COMPULSORY**.Answer each part in a **SEPARATE** Writing Booklet.

- (a) (i) Discuss the use and significance of the theatrical elements of sets and props in *Four Generations*. **5**
- (ii) ‘. . . the most fascinating and moving sequences are those which bring the performers together in duets and quartets . . .’ Discuss how the relationships between the dancers in *Four Generations* contribute to the intent of the work. **5**
- (b) (i) *Svadebka’s* (Les Noces) interest and excitement comes from Kylian’s use of dynamics in movement. Discuss. **5**
- (ii) Describe in choreographic terms how Kylian tells the story of *Svadebka* (Les Noces). **5**

End of paper