



B O A R D O F S T U D I E S
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

**CONTEMPORARY
ENGLISH**

2 UNIT

PAPER 2—CONTEMPORARY ISSUES

(40 Marks)

*Time allowed—One hour and a half
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Answer TWO questions, ONE from Section I and ONE from Section II.
- You must write about a DIFFERENT Contemporary Issue in each of your answers.
- Read both questions. Then decide which of your Contemporary Issues is most suitable for Section I, and which for Section II.
- Answer Section I (Question 1) in the white Section I Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section I Answer Book.
- Answer Section II (Question 2) in the yellow Section II Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section II Answer Book.
- You may write planning notes or a draft in your Answer Book. Clearly cancel any work that you do not wish the markers to consider, by drawing a line through it.

In this examination you have to write about TWO Contemporary Issues. Read the examination paper carefully, and decide which Issue you will write about in Section I and which Issue you will write about in Section II.

The Issues studied this year are:

Cultural Identity

Gillian Bouras, *A Foreign Wife*

Jack Davis, Stephen Muecke, Mudrooroo, Adam Shoemaker (eds), *Paperbark: a Collection of Black Australian Writings*

Ron Elisha, *In Duty Bound*

Ruby Langford, *Don't Take Your Love to Town*

Angelo Loukakis, *For the Patriarch*

Hyllus Maris and Sonia Borg, *Women of the Sun*

Mudrooroo (Colin Johnson), *Wild Cat Falling*

Peter Skrzynecki (ed.), *Joseph's Coat: An Anthology of Multicultural Writing*

Cilka Zagar (ed.), *Growing Up—Walgett*

Sport

Kay Cottee, *First Lady*

Tessa Duder, *Alex*

Bret Harris, *The Proud Champions*

Alan Hopgood, *And the Big Men Fly*

Baz Luhrmann and Craig Pearce, *Strictly Ballroom*

Roy Masters, *Inside League*

Cynthia Voigt, *The Runner*

David Williamson, *The Club*

Growing Up

Patsy Adam-Smith, *Hear the Train Blow*

James Aldridge, *The True Story of Lilli Stubeck*

Jack Davis, *A Boy's Life*

T. A. G. Hungerford, *Stories from Suburban Road*

Hugh Lunn, *Over the Top with Jim*

Melina Marchetta, *Looking for Alibrandi*

Maureen McCarthy, *In Between*

Sally Morgan, *Sally's Story*

Ruth Park, *A Fence Around the Cuckoo*

Peace and War

Stan Arneil, *One Man's War*

Michael Harrison and Christopher Stuart-Clark (chosen by), *Peace and War: A Collection of Poems*

Betty Goldsmith and Beryl Sandford, *The Girls They Left Behind*

John Hersey, *Hiroshima*

Christopher Hudson, *The Killing Fields*

Erich Maria Remarque, *All Quiet on the Western Front*

Alan Seymour, *The One Day of the Year*

Victor Kelleher, *Taronga*

James Watson, *Talking in Whispers*

SECTION I

(20 Marks)

The question in this Section is **COMPULSORY**.

Allow about 45 minutes.

- Turn to page 2 of your Section I Answer Book.
- Write the name of the Contemporary Issue you are writing about in Section I in the box at the top of the page.
- Then fill in the Answer Books Cover Sheet.

Remember that in Section II you are to write about a **DIFFERENT** Contemporary Issue from the one you chose to write about in Section I.

In your answer, you **MUST** refer to a range of material that includes at least **ONE** of the texts listed on the previous page.

QUESTION 1

The most memorable ideas stir our feelings.

What ideas did you find most memorable in your study of **ONE** Contemporary Issue. Give reasons for your choice. Refer to a range of material that includes at least **ONE** of the set texts listed on page 2.

Please turn over

SECTION II

(20 Marks)

The question in this Section is **COMPULSORY**.

Allow about 45 minutes.

- Turn to page 2 of your Section II Answer Book.
- Write the name of the Contemporary Issue you are writing about in Section II in the box at the top of the page.
- Then fill in the Answer Books Cover Sheet.

Remember that in Section II you are to write about a **DIFFERENT** Contemporary Issue from the one you chose to write about in Section I.

In your answer, you **MUST** refer to a range of material that includes at least **ONE** of the texts listed on page 2.

QUESTION 2

In your study of a Contemporary Issue, you have encountered different, even conflicting, points of view.

EITHER

- (a) Write the script of an interview in which **TWO OR MORE** people present different points of view related to the Issue.

In your answer, you **MUST** refer to a range of material that includes at least **ONE** of the texts listed on page 2.

OR

- (b) Write **TWO OR MORE** letters to the editor that present different points of view related to the Issue.

In your answer, you **MUST** refer to a range of material that includes at least **ONE** of the texts listed on page 2.

End of paper