

HIGHER SCHOOL CERTIFICATE EXAMINATION

1996 CLASSICAL BALLET

2/3 UNIT (COMMON) RELATED STUDIES—CORE PAPER

(30 Marks)

Time allowed — One hour (Plus 5 minutes' reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- **Section II** Attempt BOTH questions in Part A. Attempt ONE question in Part B.
- Answer the questions in the spaces provided in this paper.

SECTION I

Marks

REPERTORY STUDIES AND BALLET APPRECIATION

Attempt BOTH questions.
Allow 30 minutes for this Section.

QUESTION 1

Compare the interpretation of romance in two of the set ballets. What artistic qualities and techniques have been used in each to express this romance?	8
Include in your answer the main characters and the ballets to which they belong.	

QUESTION 1. (Continued)	Marks

QUESTION 2	Marks
Write an appreciation of a ballet of your choice, other than the set ballets.	7
Title of ballet	
Appreciation	

QUESTION 2. (Continued)	Marks

SECTION II ANATOMY FOR BALLET

Marks

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

İ	ESTION 3
	Name the <i>fault</i> shown in Figure 1.
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	FIG. 1
)	What effect does this fault have on classical ballet posture when landing from steps of elevation?

QUESTION 4	Marks
Name the muscle groups involved in sustaining a rise on demi pointe and explain their functions.	5

PART B

Marks

Attempt EITHER Question 5 OR Question 6.

EITHER

QUESTION :	5
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Why is pre-performance warm-up important for injury prevention?	5

QUESTION 6	Marks
What is the relationship between nutrients and exercise in the formation of muscle tissue?	5

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