



**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1995**

# **CLASSICAL BALLET**

**3 UNIT (ADDITIONAL)**

## **HISTORY OF BALLET**

(20 Marks)

*Time allowed—One hour  
(Plus 5 minutes' reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Answer each question in a *separate* Writing Booklet.

**QUESTION 1. Renaissance**

Discuss the impact of the Renaissance on the evolution of classical ballet (court dance).

**QUESTION 2. Pre-Romantic**

Choose ONE major personality who influenced the development of ballet in the Pre-Romantic period? Comment on his/her contribution.

**QUESTION 3. Romantic**

How did the social changes of the industrial revolution influence the art form of classical ballet?

**QUESTION 4. British Ballet**

How did the professional relationship between Dame Margot Fonteyn and Sir Frederick Ashton affect the Royal Ballet?

**QUESTION 5. Russian Ballet**

Name the artists from the Danish, Italian, and French schools of ballet who influenced the Imperial Russian Ballet, and discuss their contribution.

**QUESTION 6. Diaghilev**

Explore the impact of Stravinsky's music on ballet during the Diaghilev period.

**QUESTION 7. Twentieth-Century American Ballet**

Choose *EITHER* Agnes de Mille *OR* Ted Shawn and illustrate how he or she influenced dance in America.