LITERATURE IN ENGLISH

(Three hours and a quarter)

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Section I is compulsory.

Answer any **three** questions from Section II covering **all three** prescribed textbooks. The intended marks for questions or parts of questions are given in brackets [].

Note: Credit is given for textual detail and for the candidate's own response. Candidates are advised to exercise their options with great care, keeping in view their knowledge and understanding of the question(s) chosen. Candidates are also expected to be precise and to avoid unnecessary details.

SECTION I (Compulsory)

Question 1a. [1x10]

Direction: Read the following questions carefully. Copy the number of the question, choose the correct response and write it in your answer sheet.

- (i) Returning to the Slopes from Chaseborough, Tess got into an altercation with
 - Alec. A
 - В Car Darch.
 - \mathbf{C} Izz.
 - D Mercy Chant.
- Mrs. Clare gave away the pudding sent by (ii)
 - Marian. Α
 - В Mrs. Crick.
 - \mathbf{C} Mrs. Durbeyfield.
 - D Tess.
- 'Thy, Damnation, Slumbereth Not.' These words were quoted by (iii)
 - Jack Durbeyfield. Α
 - В Pastor Clare.
 - C the transformed Alex.
 - the writer of Biblical Texts. D

(iv)	'How darest th'laugh at me, hussy!' These words were addressed to
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- A Car Darch.
- B Tess.
- C The Queen of Spades.
- D The Queen of Diamonds.
- (v) 'You are more beautiful than anyone,

And yet your body has a flaw'.

What Yeats saw as the 'flaw' in the woman he loved was her

- A thin lips.
- B small feet.
- C small eyes.
- D small hands.
- (vi) In the poem written by Seamus Heaney, who was the follower?
 - A Heaney Senior
 - B Heaney Junior
 - C The other farmers
 - D The horses yoked to the plough
- (vii) The poet considered the dead lamb 'lucky' because
 - A the child felt sorry for it.
 - B it was free from all danger.
 - C it's mother was licking it dry.
 - D it's first day was blue and warm.
- (viii) What according to Abigail Williams, jumped into the soup when the girls were dancing?
 - A a bird
 - B a frog
 - C a moth
 - D a mouse

Explain Danforth's arguments when he refused to postpone the hangings,

[5]

(iii)

or pardon the accused.

SECTION II

Attempt **ONE** question from **each** text.

Tess of The D'Urbervilles

Ou	estion	2.
Vu	CSHUII	4.

THE THE OUNTY, COM Write a note on the accident and death of Prince. [10] a. b. 'Among the villains created by Hardy, Alec D' Urberville occupies a foremost reputation.' Discuss the truth of this statement. [15] Question 3. Write a character sketch of Mr. Clare, the Parson of Emminster. [10] a. b. Describe Tess's life at Talbothays. [15] Question 4. Explain any three points to describe the May Day celebrations. Mention two a. incidents connected with this particular May Day celebration. [10] What is the part played by 'chance' in the novel 'Tess of the D'Urbervilles'? [15] b.

19th and 20th Century Verse

Question 5.

- Describe 'Punishment' by Seamus Heaney. What disturbing questions does the a. body of the girl raise in the poet's mind? [10]
- b. As she looked over Hephaestos's shoulder, what did Thetis expect to see and what did she see? Why do you think Hephaetos did this? [15]

Question 6.

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Question 6. a. List any ten characteristics to describe the 'Unknown Citizen'. [10] b. Describe 'The Stag' by Ted Hughes, highlighting the vivid imageries. [15]							
a.	List	any ten characteristics to describe the 'Unknown Citizen'.	[10] [7]				
b.	Desc	eribe 'The Stag' by Ted Hughes, highlighting the vivid imageries.	[15]				
Question 7.							
a.	Wha	t advice does Auden give us in 'As I Walked Out One Evening'?	[10]				
b.	Desc	cribe the poem 'Broken Dreams' by W. B. Yeats.	[15]				
The Crucible							
Quest	ion 8.						
a.	Desc of ea	[10]					
b.	(i)	Explain the system of government in Salem.	[5]				
	(ii)	Explain three roles played by the Salem government in the setting of the play, and two roles it undertook twenty years later.	[5]				
	(iii)	What was the effect of the events of 1692 on the Salem social structure?	[5]				
Question 9.							
a.	Aristotle, in his 'Poetics', defined tragedy as dealing with human suffering and courage, capable of leaving the audience emotionally purged and exalted. Is John Proctor a tragic hero in the Aristotelian sense? [10]						
b.	How	did the witch trials originate and empower Abigail and Mary Warren?	[15]				

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Question 10.

Analyze how Act I sets the scene for the entire play, amidst accusations and a. counter-accusations.

List two ways in which Danforth conducted the witchcraft trial. If you had been in b. his place how would you have conducted it in the interests of fairness and justice? [15]

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