

7 + Entrance Examination Sample Paper English

Total marks: 50

Time allowed: 45mins

Information for parents:

**This sample paper has been created for children who are embarking on the 7+ exam.
We recommend that these papers are only used 3 months prior to the exam.**

The questions within the paper follow Level 3 of the National Curriculum, therefore we strongly advise that students younger than Year 2 do not attempt these papers.

The papers are designed to be challenging, and it is not expected that students will achieve full marks. Although the 7+ exams are highly competitive, it is important to remember that schools are likely to be looking for potential rather than 100% accuracy.

Should you wish for your child to prepare for the 7+ exam before Year 2, we suggest reading as much as possible with your child.

Full name

Comprehension (25 marks)

Read this passage very carefully, then, answer the questions that follow. Remember to answer in full sentences.

The sun shone high in the sky and a warm breeze ruffled the leaves in the trees. Above Martha's head, the sky was a blue blanket with cotton wool clouds sewn in. She stood at the top of the slide and looked around the playground. There were giggling children everywhere. It made her feel dizzy watching the swings sweeping back and forth, Children in the sand pit were digging with small spades and filling buckets with warm sand. She thought she might join them.

"Can you move?" asked Hugo with his hands on his hips. He was fed up of waiting and there was a queue behind him.

"Say, please!" Martha replied, folding her arms. She would not put up with bad manners.

"Please," begged Hugo, realising she would not move otherwise.

"Hooray!" Martha cried as she sat down and slid down the shiny steel slide.

Peter stood at the bottom of the slide to one side. He would never stand at the end of a slide and the way Martha shot down towards him, like a rocket, he was glad he had been sensible. She ran straight off to the sand pit like a sprinter.

Hugo came down next, whooping as he slipped the slide, head first, on his tummy.

"You can't do that," Peter shouted as Hugo ran off after Martha, but Hugo did not hear.

Peter ran towards Granny Finn who was sitting on a wooden bench listening to *Radio 4* on her mobile phone. His face was red and sweat was pouring down his hair and onto his head.

"Hugo went down the slide on his tummy, Granny." He panted, gulping for air.

"We will talk about it over our picnic lunch. It's cucumber sandwiches with the crusts cut off, *Rose's Lime Juice* and rolls with cheddar cheese and *Branston Pickle* rolls? I think you should sit with me for a while as you look a little hot and bothered."

Written and devised by Michael Fitzalan

1. Where are the children?

(1 mark)

2. How does the author describe the sky?

(2 marks)

3. What three things can the children use to have fun in the playground ?

(3 marks)

4. Why is Hugo impatient with Martha?

(2 marks)

5. How can we tell that Martha was coming down the slide quickly?

(2 marks)

6. Why does Peter go to see Granny Finn?

(1 mark)

7. Put these words into the correct order to make a sentence from the text. Don't forget to add a capital letter and a full stop:

gulping panted, he air for

(2 marks)

8. Put these words into the correct order to make a sentence from the text. Don't forget to add a capital letter and a full stop:

sandwiches the with cucumber it's crusts off cut

(2 marks)

9. How can we tell that Peter was feeling hot?

(2 marks)

10. At the end, can you guess what Hugo is doing? What makes you think this?

(2 marks)

11. Why was Peter upset that Hugo had slid down the slide head first?

(2 marks)

12. What do you like to play on in the playground and why?

(2 marks)

13. The characters didn't say this in the story, but if you had to pick, which character may have said something like this?

	Character.....
"Let's all settle down for some lunch"	
"That is so dangerous!"	

(2 marks)

7 + Entrance Examination
Sample Paper
Mathematics Marking Scheme
Total Marks: 50

Comprehension (25 marks)

In all answers, deduct half a mark for answers that aren't written in full or punctuated sentences.

- 1. The children are in a playground.
(1 mark)**
- 2. The author describes the sky as a blue blanket with cotton wool clouds sewn in.
(2 marks)**
- 3. The children can use the slide, the swings and the sandpit to have fun in.
(3 marks)**
- 4. Hugo is impatient with Martha because he was fed up with waiting and there was a queue behind him.
(2 marks)**
- 5. We can tell that Martha was coming down the slide quickly because she shot towards Peter like a rocket.
(2 marks)**
- 6. Peter goes to see Granny Finn because he doesn't think Hugo should have gone down the slide head first.
(1 mark)**

7. **Gulping, he panted for air.**
(1 mark for correct order of words, 1 mark for capital letter and full stop).
8. **It's cucumber sandwiches with the crusts cut off.**
(1 mark for correct order of words, 1 mark for capital letter and full stop).
9. **We can tell that Peter was feeling hot because his face was red**
(1 mark) **and sweat was pouring down his hair and onto his head**
(1 mark).
10. **At the end Hugo might be going back to play on the slide. (1 mark)**
I think this because he was desperate for a turn on the slide at the
beginning of the story. (1 mark) (Or any other appropriate reason)
11. **Peter was upset that Hugo had slid down the slide head first as it was:**
(any 2 of the following) **dangerous, unsafe, risky, silly, irresponsible,**
against the rules, what Granny Finn told them not to do. (Or any other
appropriate reason) (2 marks).
12. **A valid explanation of what child likes to play and why (2 marks)**
Examples: I like playing on the see-saw because I can go on it with my
friend.
I like going on the swings as I enjoy seeing how high up I can go.

13.

	Character.....
"Let's all settle down for some lunch"	Granny Finn (1 mark)
"That is so dangerous!"	Peter (1 mark)

Story Writing (25 marks)

The story writing mark scheme has been broken into specific sections that we feel are likely to be assessed in an exam. This is not an exhaustive list, but should provide some guidance as to where and why marks are given in a creative writing text.

<u>Structure (4 marks)</u>	√
Is there a clear beginning, middle and end?	
Has an attempt been made to add a problem or dilemma into the story?	
Has an attempt been made to resolve the problem at the end of the story?	
Has clear paragraphing been used?	
<u>Vocabulary (4 marks)</u>	
Have a variety of adjectives and/or adverbs been used to add detail?	
Have a variety of sentence openers been used? (First, then, next, finally, eventually, suddenly etc)	
Have a variety of connectors been used to link ideas? (so, because, and, even though, although, besides etc)	
Does the story include evidence of alliteration, similes or metaphors?	
<u>Content (6 marks)</u>	
Is the content relevant to the topic?	
Is the plot coherent, with ideas clearly explained?	
Have characters been described through dialogue, narration and action?	

Has the setting been described in detail, perhaps by using senses? (what the scene looks like, sounds like etc)	
Is the content interesting to read?	
Is the content imaginative and creative?	
<u>Punctuation (4 marks)</u>	
Are full stops in the correct places?	
Are capital letters in the correct places? (Including proper nouns)	
Has an attempt been made to add speech marks?	
Have exclamation marks, commas or questions marks been included?	
<u>Grammar (2 marks)</u>	
Has a consistent tense been used throughout the text?	
Does the choice of words make sense and are sentences written in the correct order?	
<u>Spelling (2 marks)</u>	
Are the majority of common words spelled correctly?	
Has an attempt been made to spell tricky words phonetically?	
<u>Presentation (3 marks)</u>	
Is writing legible and neat?	
Are letters formed correctly?	
Has an attempt been made at joined up writing?	

